



American Literature Between the Wars (ENG30810)

School: English, Drama and Film

Level: 3

Credits: 5

Pass Mark: 40

Semester: One and Two

Module Coordinator: Assoc Professor Nerys Williams

Description

The decades spanning the beginning of WWI and WWII mark a period of unprecedented literary experimentation and innovation in American Literature. This course will examine texts by well known poets and novelists such as T.S. Eliot, Gertrude Stein and Ernest Hemingway along with less familiar works by Hilda Doolittle, Jean Toomer and Nathanael West. While the course does not aim to be an exhaustive survey, it attempts to chronicle the multiple aesthetic and cultural responses to the period. Attention will be given to the key ideas proposed by the writers' individual essays and manifestos. Overall we will consider how literary experimentation may reflect wider considerations of nationalism, race, social critique and gender.

PLEASE NOTE that the School of English, Drama and Film reserves the right to withdraw modules in the period up to and including the first week of the teaching semester.

Learning Outcomes

An ability to link the theorisation of literature to praxis. Introduces students to a variety of American literatures in their cultural contexts. Enable students to identify different approaches towards experimentation and innovation as well as introduce ideas of cross genre work, ideas of form and the ideal of an 'American' Literary practice from many perspectives. Preparation of essay proposal and individual researched final essay.

Associated Programmes

N/A

Workload

Seminar (or Webinar)	12 hrs
Specified Learning Activities	36 hrs
Autonomous Student Learning	52 hrs
Total Hours	100 hrs

Assessment Strategies

Description	Timing	%Final Grade
3,000 words research essay	End_Sem_Sub	75
Attendance, Contribution and Written Tasks	Unspecified	25