



# ENG10190 - Module Details

Printed on 22 July 2019  
by

**ENG10190 Introduction to Canadian Studies**  
**Academic Year 2018/2019**

**THIS MODULE WILL BE TAUGHT BY VISITING PROFESSOR GREGORY BETTS, CRAIG DOBBIN CHAIR OF CANADIAN STUDIES, 2018-19.**

Canadian Studies began in the 1960s as an interdisciplinary approach to the study of this massive, but thinly populated North American country. This module is designed to introduce students to the history, culture, geography and conflicts of Canada. We will be looking at key texts that highlight pivotal moments in the ongoing emergence of this former French and British colony into a postcolonial present. Alongside politics and history, we will also consider music, film, drama, and visual art alongside Instagram poets, Youtube channels, and twitter feeds.

Curricular information is subject to change

## What will I learn?

Learning Outcomes:

Upon the successful completion of this course, students should \* have a sophisticated appreciation of the range and depth of Canadian conflicts in their historical, cultural, geography and literary context,\* develop writing skills and learn effective analysis techniques of literary texts that will help you to form and defend an opinion with support from multiple textual sources, and \* be able to organize and develop a position and to communicate that position clearly and effectively to an intended audience.

## How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Seminar (or Webinar)	22
Specified Learning Activities	50
Autonomous Student Learning	28
<b>Total</b>	<b>100</b>

## Am I eligible to take this module?

Requirements, Exclusions and Recommendations

Not applicable to this module.

Module Requisites and Incompatibles

Not applicable to this module.

## How will I be assessed?

Assessment Strategy

Description	Timing	Component Scale	Must Pass Component	% of Final Grade
Attendance: attendance/participation	Unspecified	Letter Grade	No	10
Examination: Final Exam	Unspecified	Letter Grade	No	50
Assignment: Term Assignment	Unspecified	Letter Grade	No	40



# ENG10190 - Module Details

Printed on 22 July 2019  
by

<div class="col-sm-6"><span class="subHeadCB">Carry forward of passed components </span>  
Not yet recorded</div>  
</div>

Not yet recorded

## Assessment feedback

Not yet recorded

## Reading List

## Associated Staff

Name	Role
Professor Gregory Betts	Lecturer / Co-Lecturer
Dottressa Jane Urquhart	Lecturer / Co-Lecturer

<nav class="white-box no-left-arrow zero-top-margin">

<h4>Introduction to Canadian Studies (ENG10190)</h4>

<IMG

src=W\_HU\_REPORTING.P\_WEB\_IMAGE?p\_parameters=B6738FCF95B47D08BC77A797C51A7AC0AA1FAA3DE320C8EBC52339C176D470DE1E8117EAE4B84E729664C53D72FC15B79EDC0645FB439303E8B7E30AE6C821D1 WIDTH=100%><br />

<dl>

<dt>Subject:</dt>

<dd>English</dd>

<dt>College:</dt>

<dd>Arts & Humanities</dd>

<dt>School:</dt>

<dd>English, Drama & Film</dd>

<dt>Level:</dt>

<dd>1 (Introductory)</dd>

<dt>Credits:</dt>

<dd>5.0</dd>

<dt>Trimester:</dt>

<dd>Semester Two</dd>

<dt>Module Coordinator:</dt>

<dd>Dr Paul Halferty</dd>

<dt>Mode of Delivery:</dt>

<dd>Not yet recorded</dd>

<dt>Internship Module:</dt>

<dd>No</dd>

<dt>Clinical/ Fieldwork/ Placement:</dt>

<dd>Not yet recorded</dd>

<dt>How will I be graded?</dt>

<dd>40% </dd>

</dl>

</nav>