

THIS MODULE WILL BE TAUGHT BY VISITING PROFESSOR GREGORY BETTS, CRAIG DOBBIN CHAIR OF CANADIAN STUDIES, 2018-19.

Canadian Studies began in the 1960s as an interdisciplinary approach to the study of this massive, but thinly populated North American country. This module is designed to introduce students to the history, culture, geography and conflicts of Canada. We will be looking at key texts that highlight pivotal moments in the ongoing emergence of this former French and British colony into a postcolonial present. Alongside politics and history, we will also consider music, film, drama, and visual art alongside Instagram poets, Youtube channels, and twitter feeds.

<div style="text-align:center;"><p><strong><em>Curricular information is subject to change</em></strong></p></div>

## What will I learn?

<span class="subHeadCB">Learning Outcomes:</span><p>Upon the successful completion of this course, students should \* have a sophisticated appreciation of the range and depth of Canadian conflicts in their historical, cultural, geography and literary context,\* develop writing skills and learn effective analysis techniques of literary texts that will help you to form and defend an opinion with support from multiple textual sources, and \* be able to organize and develop a position and to communicate that position clearly and effectively to an intended audience. </p>

## How will I learn?

<span class="subHeadCB">Student Effort Hours:</span>

Student Effort Type	Hours
Seminar (or Webinar)	22
Specified Learning Activities	50
Autonomous Student Learning	28
Total	100

## Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

<strong>Incompatibles:</strong>

Intro to Canadian Studies (HIS10240)

How will I be assessed?

Description	% of Final Grade	Timing
Examination: Final Exam	50	Unspecified
Assignment: Term Assignment	40	Unspecified
Attendance: attendance/participation	10	Unspecified

What happens if I fail?

Compensation

This module is not passable by compensation


Resit Opportunities

In-semester assessment

Remediation

Remediation opportunities will be available on this module. Please contact the School's Assessment Support Officer for further details.

Reading List

 UCD Course Search

Introduction to Canadian Studies (ENG10190)

Academic Year 2018/2019

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Introduction to Canadian Studies (ENG10190)

Subject:

English

College:

Arts & Humanities

School:

English, Drama & Film

Level:

1 (Introductory)

Credits:

5.0

Semester:

Semester Two

Module Coordinator:

Dr Paul Halferty

Mode of Delivery:

N/A

How will I be graded?

40%

Print

Page

Google Chrome

 is recommended when printing this page