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ENG10170 Contemporary Dystopian Fiction
Academic Year 2018/2019

This module will explore how the contemporary is represented through speculative, dystopian fiction and imagined futures. We will analyse key texts from the past 35 years in terms of their visions of the future, and the concerns they represent. This module will ask how dystopian fictions critique contemporary concerns and structures: politics, patriarchy, racism, climate change, poverty, technology? We will ask if dystopian fiction can produce utopias or offer solutions? Or warnings about the contemporary moment?

Texts may include:
Margaret Atwood The Handmaid s Tale,
Haruki Murakami Hard Boiled Wonderland and the End of the World
Octavia E Butler Parable of the Sower
Sarah Hall The Carhullan Army
Kevin Barry City of Bohane
Emily St John Mandel Station Eleven

PLEASE NOTE that the School of English, Drama and Film reserves the right to withdraw modules in the period up to and including the first week of the teaching semester.

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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>On successful completion of this module, students should be able to:

Understand and identify contemporary dystopian fiction
Demonstrate a critical understanding dystopian fiction
Comprehend how dystopian themes speak to the contemporary moment
Critically analyse the contemporary dystopian novel
Submit a critical research-led essay on contemporary dystopian literature.
</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	12
Specified Learning Activities	36
Autonomous Student Learning	52
Total	100

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

How will I be assessed?

Description	% of Final Grade	Timing
Essay: 2000	70	Coursework (End of Trimester)
Continuous Assessment: < Description >	30	Varies over the Trimester

What happens if I fail?

<p><u>Compensation</u></p>

<p>This module is not passable by compensation</p>

<p><u>Resit Opportunities</u></p>

<p>End of Semester Exam</p>

<p><u>Remediation</u></p>

<p>If you fail this module you may repeat, resit or substitute where permissible</p>

Reading List

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<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search Contemporary Dystopian Fiction (ENG10170) </h1><h3 class="printOnly">Academic Year 2018/2019</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
  <h4 class="noPrint">Contemporary Dystopian Fiction (ENG10170)</h4>
  <dl>
   <dt>Subject:</dt>
   <dd>English</dd>
   <dt>College:</dt>
   <dd>Arts & Humanities</dd>
   <dt>School:</dt>
   <dd>English, Drama & Film</dd>
   <dt>Level:</dt>
   <dd>1 (Introductory)</dd>
   <dt>Credits:</dt>
   <dd>5.0</dd>

   <dt>Semester:</dt>
   <dd>Semester One</dd>
   <dt>Module Coordinator:</dt>
   <dd>Dr Deirdre Flynn</dd>
   <dt>Mode of Delivery:</dt>
   <dd>N/A</dd>

<dt>How will I be graded?</dt>
 <dd>40% </dd>

  </dl>
<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>
(Google Chrome is recommended when printing this page)</div>

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