

This module will analyze some major texts from various countries. The focus will be on children's literature and how it subverts or ratifies established "adult" codes. It will consider the differences and similarities between children's and adult classic literature, asking whether the border between the two is meaningful, and whether a category of children's literature is possible or valuable. Texts may vary from year to year. For example, Little Women, Alice in Wonderland, Huckleberry Finn, Wizard of Oz, Tom's Midnight Garden, the Harry Potter series, the work of William Blake, Edward Lear, C.S. Lewis, or P.L. Travers may feature on the syllabus.

Curricular information is subject to change

What will I learn?

Learning Outcomes:

On completion of this module students should be able to:

1. Demonstrate a critical understanding of children's literature as a literary genre
2. Examine children's literature in the context of traditional forms of literature
3. Assess children's literature in terms of national designations
4. Present ideas orally and engage in discussion
5. Write a scholarly essay which is appropriate for First-Year students of English

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	12
Small Group	12
Specified Learning Activities	36
Autonomous Student Learning	40
Total	100

Am I eligible to take this module?

Requirements, Exclusions and Recommendations

Not applicable to this module.

Module Requisites and Incompatibles

Equivalents:

Children's Literature (ENG1001E)

How will I be assessed?

Description	% of Final Grade	Timing
Examination: End of term exam	60	2 hour End of Trimester Exam
Assignment: Mid-semester essay	30	Varies over the Trimester

How will I be assessed? (continued)

Description	% of Final Grade	Timing
Continuous Assessment: Attendance and Contribution	10	Varies over the Trimester

What happens if I fail?

<p><u>Compensation</u></p>
<p>This module is not passable by compensation</p>
<p><u>Resit Opportunities</u></p>
<p>End of Semester Exam</p>
<p><u>Remediation</u></p>
<p>If you fail this module you may repeat, resit or substitute where permissible.</p>

Reading List

Associated Staff

Name	Role
Ms Pauline Slattery	Tutor

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<h1 class="printOnly"> UCD Course Search  
Children's Literature (ENG10020) </h1><h3 class="printOnly">Academic Year 2018/2019</h3><p class="printOnly"><em>The information contained  
in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University  
College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</em></p>  
<h4 class="noPrint">Children's Literature (ENG10020)</h4>  
<dl>  
  <dt>Subject:</dt>  
  <dd>English</dd>  
  <dt>College:</dt>  
  <dd>Arts & Humanities</dd>  
  <dt>School:</dt>  
  <dd>English, Drama & Film</dd>  
  <dt>Level:</dt>  
  <dd>1 (Introductory)</dd>  
  <dt>Credits:</dt>  
  <dd>5.0</dd>  
  
  <dt>Semester:</dt>  
  <dd>Semester One and Two</dd>  
  <dt>Module Coordinator:</dt>  
  <dd>Miss Siobhán Kane</dd>  
  <dt>Mode of Delivery:</dt>  
  <dd>N/A</dd>  
  
<dt>How will I be graded?</dt>  
<dd>40% </dd>  
  
</dl>  
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