<div class="printBefore">
<h1 class="pageTitle">PHIL40250 Merleau-Ponty's Phenomenology of Perception</h1>
<h2>Academic Year 2018/2019</h2>

This module comprises a close reading of Phenomenology of Perception, one of the most significant treatments of philosophy of perception in the European tradition. Merleau-Ponty offers a sustained critique of the portrait view of perception and argues that the embodied perceiver must actively appropriate and organise the perceptible environment as a condition of having a world. We begin with his
initial adaptation of phenomenology, and proceed to outline his arguments against objectivism as found in the empiricist and intellectualist approaches to perception. Merleau-Ponty's proposed alternative founded on phenomenological description will then be explicated in detail. Topics to be covered include perceptual synthesis, the body as objectified, as lived and as anonymous, the role of kinaesthetic awareness, proprioceptive awareness and the body-schema, the motor-intentional projection of action and the perceptual field.
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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>A clear and detailed comprehension of the most salient ideas from the Phenomenology of Perception, in particular those from the Introduction and Part One. An ability to relate these ideas to the philosophical traditions of empiricism and intellectualism that they develop on and criticise. An understanding of the shortcomings and of the strengths and contemporary relevance of Merleau-Ponty's philosophy of the embodied perceiver, with particular reference to perception in action and enactivism. </p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Seminar (or Webinar)	24
Autonomous Student Learning	226
Total	**250**

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

How will I be assessed?

Description	% of Final Grade	Timing
Essay: 3,500 word essay	100	Coursework (End of Trimester)

What happens if I fail?

<p><u>Compensation</u></p>
<p>This module is not passable by compensation</p>

<p><u>Resit Opportunities</u></p>
<p>In-semester assessment</p>

<p><u>Remediation</u></p>
<p>If you fail this module you may repeat, resit or substitute where permissible</p>

Reading List

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">
<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search
Merleau-Ponty's Phenomenology of Perception (PHIL40250) </h1><h3 class="printOnly">Academic Year 2018/2019</h3><p
class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and
is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or
reliance on this information.</p>
  <h4 class="noPrint">Merleau-Ponty's Phenomenology of Perception (PHIL40250)</h4>
  <dl>
   <dt>Subject:</dt>
   <dd>Philosophy</dd>
   <dt>College:</dt>
   <dd>Social Sciences & Law</dd>
   <dt>School:</dt>
   <dd>Philosophy</dd>
   <dt>Level:</dt>
   <dd>4 (Masters)</dd>
   <dt>Credits:</dt>
   <dd>10.0</dd>

   <dt>Semester:</dt>
   <dd>Semester Two</dd>
   <dt>Module Coordinator:</dt>
   <dd>Assoc Professor Timothy Mooney</dd>
   <dt>Mode of Delivery:</dt>
   <dd>N/A</dd>

<dt>How will I be graded?</dt>
 <dd>40% </dd>

  </dl>
<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print
Page</button>
(Google Chrome is recommended when printing
this page)</div>

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