<div class="printBefore"> <h1 class="pageTitle">HIS10320 The Making of Modern Ireland, 1800-2000</h1> <h2>Academic Year 2019/2020</h2>

This course takes students through two centuries of modern Irish history, examining key events, themes and milestones from the Act of Union between Britain and Ireland in 1800 to the collapse of the Irish economy in the early twenty-first century. It covers political, social, economic and cultural dimensions of Irish history during tumultuous times, the experience of Anglo-Irish relations, Catholic emancipation, famine, the evolution of Irish nationalism and unionism, the land war, the revolutionary upheavals of the early twentieth century, the impact of partition, the quest for sovereignty in the Free State, the experience of life in the Republic of Ireland and Northern Ireland, and continuity and change in the latter part of the twentieth century.

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<div style="text-align:center;">Curricular information is subject to change</div>

What will I learn?

Learning Outcomes:

On completion of this module students should be able to:

- Demonstrate knowledge and critical understanding of modern Irish history;
- Assess the historiography of modern Irish history;
- Present aspects of the historical debate on Irish history orally and engage in discussions
- Be familiar with key documents and other primary sources;
- Write scholarly essay(s) appropriate for a First Year student of History

Indicative Module Content:

The module will cover the following main areas: Week 1: A Civil Partnership? Ireland and Britain after the Act of Union; Week 2: A Soul Came Into Ireland Daniel O Connell and Thomas Davis; Week 3: Famine in Ireland; Week 4: Land and Freedom: Charles Stewart Parnell and Land War; Week 5: True Gaels and West Britons: Popular Culture in 19th Century Ireland; Week 6: 1913-23: Revolution?; Week 7: After Partition: Building the Two Irelands; Week 8: Frugal Comfort?: The de Valera Years; Week 9: Ireland and the Post-War World; Week 10: Troubled Times; Week 11: Ambiguous Republic? Recent History and Current Events

How will I learn?

Student Effort Hours:

Student	Hours
Effort Type	
Lectures	11
Seminar (or	10
Webinar)	
Specified	45
Learning	
Activities	
Autonomous	45
Student	
Learning	
Total	111

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

Not applicable to this module.

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Not applicable to this module.

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book	Component	Must Pass	% of Final
		Exam	Scale	Component	Grade
Continuous	Throughout	n/a	Graded	No	10
Assessment:	the Trimester				
Seminar					
attendance					
and					
contribution					
Assignment:	Week 7	n/a	Graded	No	30
1,000 word					
mid-term					
assignment					
Essay: 2,000	Coursework	n/a	Graded	No	60
word essay	(End of				
	Trimester)				

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<div class="col-sm-6">Carry forward of passed components No</div>

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What happens if I fail?

Resit In	Terminal Exam
Autumn	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>

* Feedback individually to students, post-assessment

<div class="subHeadCB">How will my Feedback be Delivered?</div>

Feedback on the mid-term assignment is given in writing on the returned hard-copy. Feedback on the end-of-semester essay is given by appointment in one-to-one meetings.

Reading List

Associated Staff

Name	Role
Dr Sarah Feehan	Lecturer /
	Co-Lecturer
Professor Diarmaid Ferriter	Lecturer /
	Co-Lecturer
Dr Susannah Riordan	Lecturer /
	Co-Lecturer

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<h1 class="printOnly"> UCD Course Search

The Making of Modern Ireland, 1800-2000 (HIS10320) </hl>
h1><h3 class="printOnly">Academic Year 2019/2020</h3>The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.

<h4 class="noPrint">The Making of Modern Ireland, 1800-2000 (HIS10320)</h4>

<dl>

- <dt>Subject:</dt>
- <dd>History</dd>
- <dt>College:</dt>
- <dd>Arts & Humanities</dd>
- <dt>School:</dt>
- <dd>History</dd>
- <dt>Level:</dt>

<dd>1 (Introductory)</dd> <dt>Credits:</dt> <dd>5.0</dd>

<dt>Trimester:</dt> <dd>Spring</dd> <dt>Module Coordinator:</dt> <dd>Dr Susannah Riordan</dd> <dt>Mode of Delivery:</dt> <dd>Face-to-Face</dd> <dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt> <dd>Letter grades </dd>

</dl>

<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>

(Google Chrome is recommended when printing this page)</div>

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