<div class="printBefore">
<h1 class="pageTitle">ENG10190 Canadian Cultures</h1>
<h2>Academic Year 2019/2020</h2>

THIS MODULE WILL BE TAUGHT BY VISITING PROFESSOR RAYMOND BLAKE, CRAIG DOBBIN CHAIR OF CANADIAN STUDIES, 2019-2020.

This module introduces students to Canada by examining its social, cultural, economic and political development. It examines the nature and character of Canadian institutions, communities, values and cultures. Through a variety of texts and lectures, it explores how Canada emerged as a diverse and multicultural nation from the earliest times to the present day. When Europeans arrived in what is today Canada, they encountered indigenous societies with which they initially collaborated but that relationship changed as Europeans became colonizers and settlers. Indigenous culture (past and present) is one aspect of Canada considered in this module that will also include conflict (and accommodation) between the dominant British and French cultures as well as the impact of new immigrant cultures. The module will also consider the development of political culture and regionalism as well as changing relationship between state and citizen in Canada s development. Throughout much of its history Canada has felt it had to be vigilant about the impact of the American influence on its culture and this module also considers how the state has attempted to both protect and promote Canadian identity and culture.

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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>It is intended that students upon completing this module will be able to read perceptively, think critically and write clearly. They will be able to use the library and computer technology to locate primary and secondary sources for the subjects covered in the course, and will develop and enhance their ability to synthesize a variety of academic resources to develop arguments in their writings. Moreover, they will be able to demonstrate an understanding of cultural diversity issues within Canada, and explain the historical background of current social, political, cultural and economic issues in Canada. In sum, this module will provide students with an introduction to the history, culture, and political foundations of Canada.</p>

Indicative Module Content:
<p>In this module, students will examine the development of Canada, focusing on understanding the contemporary issues facing the country. Students will also engage in discussions about the evolution of Canada from the pre-contact period and how the past continues to define and shape current discourse and debates. Students will explore various aspects of Canadian society and consider its politics, economics, culture, and identity. The lectures and discussions will explore various themes relevant to the history and culture of Canada and may include: national and provincial development; federalism; colonialism; state-Indigenous relations; multiculturalism and nationalism; regionalism and diversity; and rights and citizenships; and gender and women. Students will develop their critical writing, thinking, and speaking skills through actively unpacking the characteristics and tensions that define contemporary Canada.</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	12
Autonomous Student Learning	88
Total	**100**

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Incompatibles:

HIS10240 - Intro to Canadian Studies

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Assignment: Mid-term Assignment	Week 6	n/a	Graded	No	40
Assignment: Short Written Assignment	Unspecified	n/a	Graded	No	20
Examination: Final Exam -- held on last day of class in week 12	1 hour End of Trimester Exam	No	Graded	No	40

<div class="row">
<div class="col-sm-6">Carry forward of passed components
No</div>
</div>

What happens if I fail?

Resit In	Terminal Exam
Autumn	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>
<p>* Feedback individually to students, post-assessment
</p>
<div class="subHeadCB">How will my Feedback be Delivered?</div>
<p>Students will be provided with feedback on their written work and exam, and will be invited to discuss with the instructor their performance during the semester.</p>

Reading List

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">
<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search
Canadian Cultures (ENG10190) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
  <h4 class="noPrint">Canadian Cultures (ENG10190)</h4>
  <dl>
   <dt>Subject:</dt>
   <dd>English</dd>
   <dt>College:</dt>
   <dd>Arts & Humanities</dd>
   <dt>School:</dt>
   <dd>English, Drama & Film</dd>
   <dt>Level:</dt>
   <dd>1 (Introductory)</dd>
   <dt>Credits:</dt>
   <dd>5.0</dd>

   <dt>Trimester:</dt>
   <dd>Spring</dd>
   <dt>Module Coordinator:</dt>
   <dd>Dr Paul Halferty</dd>
   <dt>Mode of Delivery:</dt>
   <dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
 <dd>Letter grades </dd>

  </dl>
<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>
(Google Chrome is recommended when printing this page)</div>

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