

This module provides an introduction to European history during the middle ages, from the fall of Rome in the fifth century to the Renaissance of the later fourteenth and fifteenth centuries. The middle ages, once dismissed as a time of stagnation and superstition, is now regarded as an exciting period of ferment, innovation and creativity. The social, political and cultural foundations of modern Europe were established in the middle ages, and the modern era cannot be understood without an awareness of this formative millennium. But equally, the study of the middle ages often means encountering the strange and unfamiliar, and this too is an essential part of being a historian. This course will study the period by focusing on a range of significant events which illustrate some of the most important developments of the period. These include the sack of Rome by barbarians, the influence of the Irish on the conversion of Europe to Christianity, the trial of Joan of Arc, and Columbus's 'discovery' of America. By the end of the trimester not only will you have a grounding in medieval history, society and civilisation, but you will have experience of dealing directly with historical evidence, and evaluating and interpreting it in order to reach conclusions about events and people from the past.

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<div style="text-align:center;"><p><strong><em>Curricular information is subject to change</em></strong></p></div>

## What will I learn?

<span class="subHeadCB">Learning Outcomes:</span>

<p>On completion of this module students should be able to:

1. Understand historical developments in Europe in this period.
2. Explain the problems posed by historical evidence in this period.
3. Attempt cogent analysis of historical problems.
4. Comment and write about historical events and people on the basis of contemporary documents.</p>

<span class="subHeadCB">Indicative Module Content:</span>

<p>This module addresses such topics as: the idea of medieval Europe; the fall of the Roman empire and the legacy of Rome; conversion to Christianity; the barbarian kingdoms; the rise of Islam and the Byzantine world; the Carolingian empire; the crusades; the twelfth-century renaissance; the invasion of Ireland; the Black Death and the Peasants' Revolt; the age of discovery; medieval women and their representation; violence; legitimisation of authority; Church and society; attitudes to 'others'.</p>

## How will I learn?

<span class="subHeadCB">Student Effort Hours:</span>

Student Effort Type	Hours
Lectures	11
Seminar (or Webinar)	10
Specified Learning Activities	45
Autonomous Student Learning	45
<b>Total</b>	<b>111</b>

## Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Not applicable to this module.

## How will I be assessed?

<span class="subHeadCB">Assessment Strategy</span>

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Assignment: Essay	Week 12	n/a	Graded	No	60
Continuous Assessment: See Handbook	Throughout the Trimester	n/a	Graded	No	30
Attendance: See Handbook	Throughout the Trimester	n/a	Graded	No	10

<div class="row">  
<div class="col-sm-6"><span class="subHeadCB">Carry forward of passed components </span>  
No</div>  
</div>

What happens if I fail?

Resit In	Terminal Exam
Autumn	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>  
<p>\* Feedback individually to students, post-assessment</p>  
<div class="subHeadCB">How will my Feedback be Delivered?</div>  
<p>Feedback on the mid-term essay assignment is given in writing on the returned hard copy.  
Feedback on the end-of-semester essay assignment is given by appointment in one-to-one meetings.</p>

Reading List

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">  
<h1 class="printOnly"> UCD Course Search  
Rome to Renaissance (HIS10080) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly"><em>The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</em></p>  
<h4 class="noPrint">Rome to Renaissance (HIS10080)</h4>  
<dl>  
<dt>Subject:</dt>  
<dd>History</dd>  
<dt>College:</dt>  
<dd>Arts & Humanities</dd>  
<dt>School:</dt>  
<dd>History</dd>  
<dt>Level:</dt>  
<dd>1 (Introductory)</dd>  
<dt>Credits:</dt>  
<dd>5.0</dd>  
  
<dt>Trimester:</dt>  
<dd>Spring</dd>  
<dt>Module Coordinator:</dt>  
<dd>Professor Michael Staunton</dd>  
<dt>Mode of Delivery:</dt>  
<dd>Face-to-Face</dd>  
<dt>Internship Module:</dt><dd>No</dd>  
  
<dt>How will I be graded?</dt>  
<dd>Letter grades </dd>

</dl>

<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print  
Page</button>

<span style="font-size:0.8em"><em>(<a href="https://www.google.com/chrome/" target="\_blank">Google Chrome</a> is recommended when printing  
this page)</em></span></div>

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