<div class="printBefore">
<h1 class="pageTitle">CULP40140 Dissertation</h1>
<h2>Academic Year 2019/2020</h2>

The dissertation is a major project which enables each student to pursue a special interest through investigation and research on a topic with cultural policy or management application. The research process helps to develop a student's conceptual, planning and analytical skills through the production of a substantial piece of work. The dissertation combines academic theory with issues in professional practice and contributes to the professional development of students.
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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>On successful completion of this module students should be able to:

(a) plan and organise a research project from inception to delivery;
(b) investigate and develop a deep understanding of an issue of relevance to the cultural sector or to the management of a specialist field in arts or heritage;
(c) understand how to conduct primary and secondary research;
(d) develop appropriate research methodologies;
(e) know how to relate theory to practice;
(f) exercise their analytical skills more effectively.</p>

Indicative Module Content:
<p>The eclectic mix of students undertaking this masters programme is reflected in the very wide diversity of dissertation topics. These can range across the major art forms (visual arts, music, theatre, dance etc.) or can deal with various aspects of heritage management and museums. Topics can also deal with specific aspects of cultural policy (for example, government policies for the arts and/or heritage in a given country, or comparatively across two or more countries), and specialist fields of cultural sector management (for example, arts education, marketing, museum curatorship).</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Seminar (or Webinar)	100
Autonomous Student Learning	500
Total	**600**

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

Learning Requirements:

<p>An honours university degree at minimum level of 2.2 and work experience in the cultural sector. Selection is by short-listing and interview.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Equivalents:

Dissertation (AH40140)

How will I be assessed?

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Assignment: Submission of MA thesis	Throughout the Trimester	n/a	Graded	No	80
Assignment: An initial proposal for the thesis, providing a clearly defined research question, an outline of objectives and proposed methodology, and an initial reading list relating directly to the research topi	Week 2	n/a	Graded	No	15
Presentation: A short, individual 15-20 minute presentation of their evolving thesis idea in late March. Peer feedback and feedback from lecturers will help the student to refine and develop their research.	Week 10	n/a	Graded	No	5

<div class="row">
<div class="col-sm-6">Carry forward of passed components
No</div>
</div>

What happens if I fail?

Remediation Type	Remediation Timing
Repeat	Within Two Trimesters

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>
<p>* Feedback individually to students, on an activity or draft prior to summative assessment
* Feedback individually to students, post-assessment
</p>
<div class="subHeadCB">How will my Feedback be Delivered?</div>
<p>Extensive written feedback, and in person if requested, is provided on the dissertation as finally submitted.
Earlier in the development stage, students may present a draft introduction and first chapter. They will then receive feedback on their progress in terms of structure, thematic focus and observation of academic conventions.</p>

Reading List

Associated Staff

Name	Role
Dr Annette Clancy	Lecturer / Co-Lecturer
Dr Victoria Durrer	Lecturer / Co-Lecturer
Assoc Professor Emily Mark-Fitzgerald	Lecturer / Co-Lecturer

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">
<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search Dissertation (CULP40140) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
  <h4 class="noPrint">Dissertation (CULP40140)</h4>
  <dl>
  <dt>Subject:</dt>
  <dd>Cultural Policy</dd>
  <dt>College:</dt>
  <dd>Arts & Humanities</dd>
  <dt>School:</dt>
  <dd>Art History & Cultural Policy</dd>
  <dt>Level:</dt>
  <dd>4 (Masters)</dd>
  <dt>Credits:</dt>
  <dd>30.0</dd>
<dt>Credit Split by Trimester:</dt>
      <dd>Spring 5
Summer 25
</dd>
  <dt>Trimester:</dt>
  <dd>2 Trimester duration (Spr-Sum)</dd>
  <dt>Module Coordinator:</dt>
  <dd>Mr Pat Cooke</dd>
  <dt>Mode of Delivery:</dt>
  <dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
 <dd>Letter grades </dd>

  </dl>
<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>
(Google Chrome is recommended when printing this page)</div>

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