<div class="printBefore">
<h1 class="pageTitle">ARCH10010 Exploring Archaeology</h1>
<h2>Academic Year 2019/2020</h2>

Archaeology explores how people in the past created and inhabited worlds that were often very different from our own. Archaeologists gain unique insights into the human condition by investigating the material remains from past societies, enabling new understandings of what it is to be a person in many different cultural contexts. This module will give you a general introduction to this exciting and engaging subject, enabling you to understand basic archaeological principles, methods and techniques. We will explore how archaeologists reveal the past investigating how people lived, how they created and used objects, what they ate, what they looked like, and what happened at the end of their lives. The module is taught by 11 lively and well-illustrated lectures, 6 small-group tutorials, one compulsory class fieldtrip to a prehistoric landscape and one visit to a museum, all providing you with practical opportunities to investigate ancient landscapes, objects and materials yourself. Exploring Archaeology is a useful module for students from across all subjects in the university, in particular social sciences, arts and humanities, earth and life sciences, medicine, veterinary studies, engineering and architecture.

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What will I learn?

Learning Outcomes:

On completion of this module students should be able to:

- 1. Demonstrate an understanding of how archaeologists recover different types of evidence.
- 2. Review the range of methods used in archaeological investigation.
- 3. Visit an archaeological site or museum exhibition and be able to adopt an archaeological perspective to what they experience.
- 4. Construct an essay on a topic in archaeology.

Indicative Module Content:

Introduction: what is archaeology?

What materials survive from the past?

How did people in the past live with materials, and how do archaeologists study artefacts?

How do we find archaeological landscapes?

How do we investigate archaeological landscapes?

How were societies organised?

What were their living conditions like?

How did they change and shape their environments?

What did they look like, and what foods did they eat?

What happened at the end of their lives?

Using the past to understand the present.

How will I learn?

Student Effort Hours:

Student	Hours
Effort Type	
Lectures	12
Tutorial	6
Field	9
Trip/External	
Visits	
Specified	50
Learning	
Activities	
Autonomous	23
Student	
Learning	
Total	100

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

Learning Requirements:

None

Learning Exclusions:

None

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Additional Information:

Archaeology PhD students (DRHSC001 Z117, DRHSC001 Z118) may audit only

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book	Component	Must Pass	% of Final
		Exam	Scale	Component	Grade
Project:	Week 5	n/a	Graded	No	30
Project based					
on museum					
visit (1000					
words)					
Essay: Essay	Week 11	n/a	Graded	No	60
(1500 words)					
Continuous	Throughout	n/a	Standard	No	10
Assessment:	the Trimester		conversion		
Fortnightly			grade scale		
online MCQ			40%		
test (10					
questions per					
test)					

<div class="row"> <div class="col-sm-6">Carry forward of passed components Yes</div> </div>

What happens if I fail?

Resit In	Terminal Exam
Spring	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>

* Feedback individually to students, post-assessment

<div class="subHeadCB">How will my Feedback be Delivered?</div>

Fortnightly Multiple Choice Quiz: feedback on completion of each quiz.

Week 5 Project: written feedback 3 weeks after submission deadline.

Week 11 Essay: written feedback after submission deadline (beginning of following semester).

Reading List

CORE: Renfrew, C. and Bahn, P. 2016. Archaeology: theories, methods and practice (7th edition). London: Thames and Hudson. James Joyce Library, Short Loan Collection, 930.1 REN

Carver, M. 2009. Archaeological investigation. London: Routledge. James Joyce, Short Loan Collection, 930.1 CAR

Grant, J., Gorin, S. and Fleming, N. 2008 The archaeology coursebook: an introduction to themes, sites, methods and skills. London: Routledge.

James Joyce, Short Loan Collection, 930.1028 GRA; Also full text online via UCD library

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Greene, K. and Moore, T. 2010. Archaeology: an introduction (5th edition). Abingdon: Routledge. James Joyce, Short Loan Collection, 930.1 GRE

Scarre, C. (ed.) 2013. The human past: world prehistory and the development of human societies (3rd edition). London: Thames and Hudson. James Joyce, Short Loan Collection, 930.1 SCA

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin"> <h1 class="printOnly"> UCD Course Search Exploring Archaeology (ARCH10010) </h1><h3 class="printOnly">Academic Year 2019/2020</h3>The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information. <h4 class="noPrint">Exploring Archaeology (ARCH10010)</h4> <dl> <dt>Subject:</dt> <dd>Archaeology</dd> <dt>College:</dt> <dd>Social Sciences & Law</dd> <dt>School:</dt> <dd>Archaeology</dd> <dt>Level:</dt> <dd>1 (Introductory)</dd> <dt>Credits:</dt> <dd>5.0</dd> <dt>Trimester:</dt> <dd>Autumn</dd> <dt>Module Coordinator:</dt> <dd>Assoc Professor Meriel McClatchie</dd> <dt>Mode of Delivery:</dt> <dd>Face-to-Face</dd> <dt>Internship Module:</dt><dd>No</dd> <dt>How will I be graded?</dt> <dd>Letter grades </dd> </dl> <div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button> (Google Chrome is recommended when printing this page)</div>