<div class="printBefore">
<h1 class="pageTitle">DSCY10050 War: Ancient and modern</h1>
<h2>Academic Year 2019/2020</h2>

War is as old as mankind, but it has changed its character over the centuries. This module will introduce students to the changing character of war from ancient times to the present, highlighting the latest research results on a large variety of conflicts and themes: wars, piracy and civil wars in the ancient world, the Viking conquests in Europe, the Crusades, the Wars of Religion, the Napoleonic Wars of the 19th century and the American Civil War to the total wars of the 20th century. The module takes an inter-disciplinary perspective on war, combining insights from history, classics, politics , medicine and sociology. Together, faculty from these diverse disciplines will introduce some of the latest cutting edge research on violence and gender, medical responses to the outbreaks of war and the new wars on terror in today s Middle East.
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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>On completion of this module students:
1. will be able to critique texts on war drawing on the methods used by historians, sociologists, and political scientists, among others;
2. understand the major historical changes in the nature and context of war since the earliest times of human history;
3. will appreciate a variety of analytic techniques used by researchers investigating human conflict;
4. will have improved their academic writing skills.
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Indicative Module Content:
<p>Week 1
Robert Gerwarth (Director, UCD Centre for War Studies), Introduction
Chiara Tedaldi (School of History), How to write History essays

Week 2
Christopher Farrell (School of Classics), Warfare in Ancient Greece: From Citizen Soldiers to Hellenistic Kingdoms

Week 3
Alexander Thein (School of Classics), The Rise and Fall of the Roman Empire

Week 4
Mairin McCarron (School of History), The Vikings: A World of Warriors?

Week 5
Edward Coleman (School of History), The Crusades

Week 6
Tadhg Ó hAnnracháin (School of History), From the Wars of Religion to Napoleon s Revolutionary Wars

Week 7
Jennifer Wellington (School of History), Total Wars: From Crimea to the Second World War

Week 8 BANK HOLIDAY

Week 9
Catherine Cox, War, what is it good for? War and Medicine in the Modern Period

Week 10
David Kerr, European Art and Literature in the Age of Total Wars, 1914-1945

Week 11
(School of Sociology), Why Are Wars so Gendered?

Week 12
Hussein Omar (School of History), Contemporary Conflict in the Middle East

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How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	22
Specified Learning Activities	45
Autonomous Student Learning	45
Total	112

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Not applicable to this module.

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Assignment: 2,000 word research essay	Coursework (End of Trimester)	n/a	Graded	No	60
Assignment: 1,000 word book review	Week 5	n/a	Graded	No	40

<div class="row">
<div class="col-sm-6">Carry forward of passed components
No</div>
</div>

What happens if I fail?

Remediation Type	Remediation Timing
Repeat	Within Two Trimesters

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>
<p>* Feedback individually to students, post-assessment
</p>
<div class="subHeadCB">How will my Feedback be Delivered?</div>
<p>Individual feedback is offered by email or in person after each written assignment.</p>

Reading List

Associated Staff

Name	Role
Dr Chiara Tedaldi	Lecturer / Co-Lecturer

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<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search
War: Ancient and modern (DSCY10050) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information
contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes.
University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
  <h4 class="noPrint">War: Ancient and modern (DSCY10050)</h4>
  <dl>
   <dt>Subject:</dt>
   <dd>Discovery</dd>
   <dt>College:</dt>
   <dd>Arts & Humanities</dd>
   <dt>School:</dt>
   <dd>History</dd>
   <dt>Level:</dt>
   <dd>1 (Introductory)</dd>
   <dt>Credits:</dt>
   <dd>5.0</dd>

   <dt>Trimester:</dt>
   <dd>Autumn and Spring (separate)</dd>
   <dt>Module Coordinator:</dt>
   <dd>Professor Robert Gerwarth</dd>
   <dt>Mode of Delivery:</dt>
   <dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
 <dd>Letter grades </dd>

  </dl>
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(Google Chrome is recommended when printing
this page)</div>

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