

An introduction to the field of heritage studies, with a concentration on the evolution of heritage as a field of institutional and professional practices in the contemporary world, with particular reference to the history and evolution of the museum. The module will also include: an exploration of values in heritage conservation; the application of concepts in cultural economics; and the impact of tourism on the heritage field. A number of guest lecturers will provide a focus on a number of these themes from the perspective of the professional practitioner.

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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>Have a broad understanding of how heritage has emerged as a field of professional and institutional practice in the contemporary world

Understand the history and evolution of the museum as a cultural institution

Appreciate the philosophical, historical and cultural dimensions of conservation values

Be able to apply basic concepts in cultural economics to the field of heritage

Appreciate the impact of tourism and tourism policies on culture and heritage

Understand how collections management policies apply to museum practices</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	110
Total	110

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Not applicable to this module.

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Essay: 3,000 word essay on a policy or management-related aspect of heritage	Coursework (End of Trimester)	n/a	Graded	No	100

<div class="row">
<div class="col-sm-6">Carry forward of passed components
No</div>
</div>

What happens if I fail?

Resit In	Terminal Exam
Spring	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>
<p>* Feedback individually to students, post-assessment</p>
<div class="subHeadCB">How will my Feedback be Delivered?</div>
<p>Written and, if needed, oral feedback on essay</p>

Reading List

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">
<h1 class="printOnly"> UCD Course Search
Museums & Heritage Policy (CULP40290) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
<h4 class="noPrint">Museums & Heritage Policy (CULP40290)</h4>
<dl>
<dt>Subject:</dt>
<dd>Cultural Policy</dd>
<dt>College:</dt>
<dd>Arts & Humanities</dd>
<dt>School:</dt>
<dd>Art History & Cultural Policy</dd>
<dt>Level:</dt>
<dd>4 (Masters)</dd>
<dt>Credits:</dt>
<dd>5.0</dd>

<dt>Trimester:</dt>
<dd>Autumn</dd>
<dt>Module Coordinator:</dt>
<dd>Mr Pat Cooke</dd>
<dt>Mode of Delivery:</dt>
<dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
<dd>Letter grades </dd>

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<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>
(Google Chrome is recommended when printing

this page)</div>

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