

Managers and practitioners from a variety of arts and heritage fields are invited to participate in a dialogue with students on their areas of expertise and their personal career paths in the cultural sector. Group discussion of the issues raised is encouraged so that students can gain deeper insights into the nature of management from experienced practitioners. This module has two objectives: firstly, to give students an insight into policy and practice in cultural sector management; secondly, to encourage students to reflect upon the particular qualities that make for a successful career as a manager and leader in the cultural sector. Students are also encouraged to draw upon concepts and insights gained from the Management module already delivered in the Autumn trimester.

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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:

<p>On completion of this module students should be able to:

- (a) Understand the strategic and practical management challenges facing managers in the cultural field.
- (b) Possess an insight into the kind of personal qualities needed to be a successful manager in the cultural sector.
- (c) Have a sense of one's personal strengths and weaknesses and opportunities for growth and development as a manager.
- (d) Identify the qualities that make for effective leadership in a cultural organisation.</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	16
Specified Learning Activities	60
Autonomous Student Learning	24
Total	100

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Equivalents:

Cultural Policy 3 (Artform) (AH40120), Cultural Pol. 3 Arts Lives (AH40240)

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Portfolio: Reflective Journal comprising individual entries for each speaker session	Coursework (End of Trimester)	n/a	Graded	No	100

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<div class="col-sm-6">Carry forward of passed components

No</div>

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What happens if I fail?

Resit In	Terminal Exam
Summer	No

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>

<p>* Feedback individually to students, post-assessment

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<div class="subHeadCB">How will my Feedback be Delivered?</div>

<p>Each student will receive an individual, written assessment of the journal they have kept and submitted for assessment following the conclusion of the module.</p>

Reading List

Associated Staff

Name	Role
Dr Annette Clancy	Lecturer / Co-Lecturer
Dr Victoria Durrer	Lecturer / Co-Lecturer

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<h1 class="printOnly"> UCD Course Search

Cultural Policy 3 Arts Lives (CULP40240) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes.

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<h4 class="noPrint">Cultural Policy 3 Arts Lives (CULP40240)</h4>

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<dt>Subject:</dt>

<dd>Cultural Policy</dd>

<dt>College:</dt>

<dd>Arts & Humanities</dd>

<dt>School:</dt>

<dd>Art History & Cultural Policy</dd>

<dt>Level:</dt>

<dd>4 (Masters)</dd>

<dt>Credits:</dt>

<dd>5.0</dd>

<dt>Trimester:</dt>

<dd>Spring</dd>

<dt>Module Coordinator:</dt>

<dd>Mr Pat Cooke</dd>

<dt>Mode of Delivery:</dt>
<dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
<dd>Letter grades </dd>

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Page</button>
(Google Chrome is recommended when printing
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