<div class="printBefore">
<h1 class="pageTitle">ENG10130 Contemporary Irish Writing</h1>
<h2>Academic Year 2019/2020</h2>

What distinguishes contemporary Irish writing? What are its chief thematic preoccupations and formal innovations? Who are its leading authors, what are their chosen subjects and who were their influences? How are contemporary Irish literary works received by their readers, nationally and internationally, and how can the ongoing diversity in literary texts, and in readers reactions, be studied and interpreted?

This module will introduce readers to a range of contemporary Irish writings, spanning fiction (including short stories) and poetry, closely examining the choice of theme, the significance of form, and the nature of the works' impact. In analysing the depiction of contemporary Irish urban and rural society in contemporary fiction, we will engage with ongoing debates concerning the function and importance of literary representation in the context of social crisis and change. Given the contemporary interest in commemoration, the module will also examine the interweaving of public event and private experience by a range of contemporary poets.

Workshop discussions, supporting the core lectures, will also examine how these contemporary writings have been received to date by readers and critics, and trace the ongoing processes whereby the reputations of texts and their writers are formed and shaped. Each workshop will also incorporate formal exercises designed to ensure that first year students acquire the necessary skills for studying English: writing and close-reading; note-taking, research, and referencing; and effective use of electronic resources such as online journals, Blackboard, and SafeAssign.

Required readings:
Anne Enright, The Forgotten Waltz (2011)
Harry Clifton, The Winter Sleep of Captain Lemass (2012)
Éilís Ní Dhuibhne, Selected Stories (2017)
Eiléan Ní Chuilleanáin, The Boys of Bluehill (2015)
Kevin Barry, Dark Lies the Island (2012)

These texts are available for purchase in the campus bookshop, in most bookshops, or borrowable from your local library.

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<div style="text-align:center;"><p>Curricular information is subject to change</p></div>

What will I learn?

Learning Outcomes:
<p>Learning Objectives
- Familiarity with a range of contemporary Irish writing across a diversity of genre
- Ability to analyze and compare the significance of theme and form and to identify a range of formal devices within the works studied
- Critical scrutiny of existing reviews of contemporary Irish writing, and analysis of the characteristics and impact of literary reviewing
- Engagement in current debates concerning the function of literary representation in the context of contemporary social change
- Development of critical reading skills for a range of genres;
- Acquisition of basic skills in research, study, and writing
- Ability to use electronic resources such as online journals, databases, Blackboard and SafeAssign
</p>

How will I learn?

Student Effort Hours:

Student Effort Type	Hours
Lectures	12
Tutorial	12
Specified Learning Activities	36
Autonomous Student Learning	40
Total	**100**

Am I eligible to take this module?

<div class="subHeadCB">Requirements, Exclusions and Recommendations</div>

<p>Not applicable to this module.</p>

<div class="subHeadCB">Module Requisites and Incompatibles</div>

Not applicable to this module.

How will I be assessed?

Assessment Strategy

Description	Timing	Open Book Exam	Component Scale	Must Pass Component	% of Final Grade
Continuous Assessment: Skills-building exercises	Varies over the Trimester	n/a	Graded	No	20
Essay: Mid-semester essay	Week 4	n/a	Graded	No	20
Essay: Mid-semester essay	Week 7	n/a	Graded	No	20
Essay: End-of-semester essay	Coursework (End of Trimester)	n/a	Graded	No	30
Continuous Assessment: Attendance and contribution	Varies over the Trimester	n/a	Graded	No	10

<div class="row">
<div class="col-sm-6">Carry forward of passed components
No</div>
</div>

What happens if I fail?

Resit In	Terminal Exam
Spring	Yes - 2 Hour

Assessment feedback

<div class="subHeadCB">Feedback Strategy/Strategies</div>
<p>* Feedback individually to students, post-assessment
* Group/class feedback, post-assessment
* Peer review activities
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<div class="subHeadCB">How will my Feedback be Delivered?</div>
<p>Not yet recorded.</p>

Reading List

Anne Enright, The Forgotten Waltz (2011)
Harry Clifton, Herod's Dispensations (2019)
Éilís Ní Dhuibhne, Selected Stories (2017)
Eiléan Ní Chuilleanáin, The Boys of Bluehill (2015)
Kevin Barry, Dark Lies the Island (2012)

UCD campus bookshop will provide a discounted package of all 5 books for purchase in the first week of term; these are also widely available for borrowing in your local public library where library staff will assist you in ordering copies by inter-library loan if the local branch does not have a copy.

Associated Staff

Name	Role
Dr Catríona Clutterbuck	Lecturer / Co-Lecturer
Assoc Professor Lucy Collins	Lecturer / Co-Lecturer
Professor Anne Fogarty	Lecturer / Co-Lecturer
Dr Emma Radley	Lecturer / Co-Lecturer

<div class="pageBreak"><nav class="white-box no-left-arrow zero-top-margin">
<h1 class="printOnly"><img src="https://www.ucd.ie/t4cms/ucdcollegesandschools_logo.png"> UCD Course Search Contemporary Irish Writing (ENG10130) </h1><h3 class="printOnly">Academic Year 2019/2020</h3><p class="printOnly">The information contained in this document is, to the best of our knowledge, true and accurate at the time of publication, and is solely for informational purposes. University College Dublin accepts no liability for any loss or damage howsoever arising as a result of use or reliance on this information.</p>
  <h4 class="noPrint">Contemporary Irish Writing (ENG10130)</h4>
  <dl>
    <dt>Subject:</dt>
    <dd>English</dd>
    <dt>College:</dt>
    <dd>Arts & Humanities</dd>
    <dt>School:</dt>
    <dd>English, Drama & Film</dd>
    <dt>Level:</dt>
    <dd>1 (Introductory)</dd>
    <dt>Credits:</dt>
    <dd>5.0</dd>

    <dt>Trimester:</dt>
    <dd>Autumn</dd>
    <dt>Module Coordinator:</dt>
    <dd>Professor Margaret Kelleher</dd>
    <dt>Mode of Delivery:</dt>
    <dd>Face-to-Face</dd>
<dt>Internship Module:</dt><dd>No</dd>

<dt>How will I be graded?</dt>
 <dd>Letter grades </dd>

  </dl>
<div class="noPrint" style="text-align:center; margin-top:10px;"><button class="menubutton" onclick="window.print()"><i class="fa fa-print fa-fw"> Print Page</button>
(Google Chrome is recommended when printing this page)</div>

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