



Section Information for School of Art History & Cultural Policy Annual Alumni Lecture

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<h3>School of Art History & Cultural Policy Annual Alumni Lecture</h3>

<div class="row">

<div class="col-sm-4"></div>

<div class="col-sm-8">

<h4>Thursday , 12 December 2019 - 18:30</h4>

<p><u>Helen Smith-Contini, Cranach Digital Archive</u></p>

<p>

DATE: Thursday, 12 December 2019

LOCATION: Theatre L, Newman Building, UCD, Belfield, Dublin 4</p>

<p>Contact with any queries. </p>

<p>

Helen Smith-Contini gained her BA and MLitt in Art History at University College Dublin and then completed a postgraduate diploma in the conservation of easel paintings at the Courtauld Institute of Art, London (1995-1998). Her professional career took her to Germany where she initially worked for the Restaurierungszentrum der Landeshauptstadt Düsseldorf (1998-2003). She then completed a four year conservation treatment of a large altarpiece by the Italian Renaissance artist Paris Bordon (Gemäldegalerie, Berlin). This project, which was supported by the Getty Foundation (J. P. Getty Museum, Los Angeles) included a technical examination of the painting and presented to the public in an exhibition. Since 2009 she has been working for the Cranach Digital Archive.

Lecture Abstract: The Cranach Digital Archive (www.lucascranach.org) is an interdisciplinary collaborative research resource, providing access to art historical, technical and conservation information on paintings by Lucas Cranach (c.1472-1553), his sons and his workshop. At present the project is supported by more than 325 museums, research institutions, parishes and private collections worldwide. This lecture will present our objectives, challenges, experiences and perspectives.</p>

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<table class="table"><tr><td>Standard Ticket</td><td>EUR0</td><td><a class="menubutton"

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