



Search Modules by School

 Autumn, Level 3, Credits 5 This is an introductory course to creative writing, so students are not required to have any previous experience in the field. Students will be encouraged to try out different forms and genres such as fiction, poetry, non-fiction, script-writing. Among the topics considered are t...



Search Modules by School

<p> Autumn and Spring (separate), Level 3, Credits 5 This elective is an introductory course to travel writing. Participants will get the opportunity to explore the genre in all its elements. It is suited to a broad range of students, including those who are considering the possibility of a career in travel writing, those who ...</p>



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Printed on 3 May 2024
by

 Autumn, Level 3, Credits 10 Writers learn to write by learning to read, and then by experiment. No-one s first efforts are their best; we improve by failing and trying again, by having an idea, trying it out, seeing what hasn t worked and refining or rejecting the idea. This workshop will be about creative ...



Search Modules by School

<p> Spring, Level 3, Credits 10 This course will expose students to contemporary poetry/ies in context through reading, writing, practice-led work (exercises), and discussion.</p> <p>Work in this class will include exercises, field trips, annotations, experiments, reflections, and notebook-keepi ng. This work is des...</p>



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 Spring, Level 3, Credits 10 Weekly workshop in which students' work is critically evaluated. A copy of the work to be evaluated is circulated to the other members of the group in advance and students are expected to join in the discussion....



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<p> Autumn, Level 3, Credits 10 This course is an introduction to literary magazine, especially in Ireland, and to the work of editing in particular. We will also engage in active editing work, including copy-editing, and proof-reading. Students will have weekly reading and writing assignments, regular editing ...</p>



Search Modules by School

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<p> Spring, Level 3, Credits 10 *This module is also available via the Creative Futures Academy*</p> <p>This course is a further introduction to literary magazine, especially in Ireland, and to the work of editing in particular. We will also engage in active editing work, including copy-editing, and proof-reading....</p>



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<p> Spring, Level 3, Credits 10 Students should note that this module will require site visits to Bull Island during term-time, which may be difficult to accommodate with the timetabling of other modules.]</p> <p>Nature s decline is unprecedented, with one million species threatened with extinction at an accelerati...</p>



Search Modules by School

 Autumn, Level 3, Credits 10 Special Topics is a module which provides student writers a workshop to practice the art of writing, and to explore a range of craft issues within the context of a special topic. In Autumn 2023, this module will focus on observation and attention as a basis for the writing life. ...



Search Modules by School

 2 Trimester duration (Aut-Spr), Level 3, Credits 20 This OPTIONAL module is offered over T1 and T2, 2021/2 with a cumulative total of 20 credits. It offers you the opportunity to develop a creative project or research topic based on your own particular interests, e.g. fiction, poetry, etc. Within the English with Creative Writing ...



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Printed on 3 May 2024
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 Autumn, Level 3, Credits 10 Contemporary and modernist writing produced some of the great experiments in poetry of the twentieth-centur y, including works such as Gertrude Stein s Tender Buttons and T S Eliot s The Waste Land . Such writing is often seen as difficult and intellectual , as work that lac...



Search Modules by School

Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 Cartoonist and comics theorist Scott McCloud defines comics as juxtaposed pictorial and other images in deliberate sequence, intended to convey information and/or to produce an aesthetic response in the viewer.</p> <p>This module will examine comics as a storytelling medium in term...</p>



Search Modules by School

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<p></p> <p>Spring, Level 3,</p> <p>Credits</p> <p>5</p> <p>This module</p> <p>explores</p> <p>contemporary</p> <p>theatre and</p> <p>performance in</p> <p>English, staged</p> <p>primarily in</p> <p>western</p> <p>contexts,</p> <p>including,</p> <p>Ireland, the UK,</p> <p>the U.S. and</p> <p>Europe. The</p> <p>module</p> <p>connects</p> <p>performance</p> <p>practices with</p> <p>their</p> <p>contemporaneo</p> <p>us and historical</p> <p>contexts:</p> <p>political,</p> <p>aesthetic,</p> <p>theoret...</p>



Search Modules by School

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Spring, Level 3, Credits 10
By Third Year, many students have come across plays, performances, practitioners and ways of thinking and responding to theatre that really excites them.
Here is an opportunity for you to do some independent, in-depth investigations around a topic you really wish to explo...



Search Modules by School

 2 Trimester duration (Aut-Spr), Level 3, Credits 10 This module offers students experiential learning in methods of rehearsal processes, acting skills, ensemble building, devising, writing, and collaborative theatre making. To participate in this module, students must register and subsequently participate in a workshop and attend ...



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Printed on 3 May 2024
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 Spring, Level 3, Credits 5 Ad Astra Module Theatre Creation explores the act of performance creation from initial impulse to production realisation. It places the student in the role of theatre maker and is developed to expose the student to all aspects of practical theatre production...



Search Modules by School

Printed on 3 May 2024
by

<p> Spring, Level 3, Credits 10 This module will introduce students to a wide range of lesbian, bisexual, gay, trans* , 2-spirit, and queer (LGBT2Q) theatre and performance. Students will engage with critical theory, play texts, various genres of performance, and some film and video to interrogate what LGBT2Q th...</p>



Search Modules by School

Printed on 3 May 2024
by

 Spring, Level 3, Credits 5 Solo performance is one of the most vital and innovative areas of contemporary theatre practice. Its immediacy and flexibility make it attractive to many theatre artists, writers and actors who wish to test new ideas, experiment with form, and take their first steps in the theatr...



Search Modules by School

Printed on 3 May 2024
by

<p> Spring, Level 3, Credits 5 This practice-based module introduces the art of directing for the stage through theories and procedures of production. It builds the skills and knowledge necessary for a dramaturgical analysis of contemporary drama and performance for production.</p> <p>Stage directing is both a cr...</p>



Search Modules by School

Printed on 3 May 2024
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 Autumn, Level 3, Credits 5 This module explores what it means to make and preserve theatre through digital modalities in an increasingly technological world, and asks students to create their own artistic project inspired by digital theatre. In the module, students will investigate theoretical ideas, like ...



Search Modules by School

Printed on 3 May 2024
by

 Autumn, Level 3, Credits 5 This module investigates theatre and performance from Asia, the Pacific Islands, Africa, the Middle East and the Americas. Utilising methodologies from both a drama and performance studies lens, the class will analyse historical and contemporary practices in various geographies. ...



Search Modules by School

 Autumn, Level 3, Credits 5 This module is intended to provide the necessary training in methods and resources for the completion of a dissertation. It is the first of two core modules in dissertation writing for Single Subject Major English students (and is available only to SSME students.) It will feature...



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Printed on 3 May 2024
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<p> Spring, Level 3, Credits 5 The course will explore crime fiction from Britain, Iceland, France and Spain from the 1990s to the present day. Writers to be studied include (subject to confirmation) Arnaldur Indridason, Fred Vargas, Mick Herron and Javier Cercas. We will look at the genre (shifting conventi...</p>



Search Modules by School

Printed on 3 May 2024
by

<p> Autumn and Spring (separate), Level 3, Credits 10 This seminar will examine a range of contemporary Irish novels and short stories, published since 2010. We will investigate the thematic preoccupations of contemporary Irish fiction, writers' formal innovations and their ongoing reception by readers in a variety of fora (online m...</p>



Search Modules by School

 Spring, Level 3, Credits 10 Who more sci-fi than us? asks Junot Díaz s narrator in The Brief Wondrous Life of Oscar Wao, characterizing the historical experience of Antilleans in the Caribbean as marked by all the tropes of science fiction: from alien invasion, to apocalyptic species extinctions, to radic...



Search Modules by School

Printed on 3 May 2024
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 Autumn, Level 3, Credits 10 This seminar will examine literary representations of "home" through the novels, short fictions, and architecture of the American nineteenth century. Seminar members will be asked to read in many ways: through their senses, on a floorplan, in project designs that bring a scene fr...



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Printed on 3 May 2024
by

 Autumn, Level 3, Credits 10 As the year 1000 approached, the Anglo-Saxons were filled with fear, both for the coming apocalypse expected 1000 years after Christ and the very real Viking invasion that they could see all around them. In fact, for many Anglo-Saxon writers, the Vikings were merely one sign of ...



Search Modules by School

Autumn, Level
3, Credits
10
This is a module
on women's
novels in the
Romantic era.
Students should
be aware that
they will be
required to read
long
eighteenth-cent
ury novels, and
are required to
read ALL of the
novels on this
course.

This module is
NOT a lecture
course--student
s are expected
to play a s...



Search Modules by School

<p> Autumn, Level 3, Credits 10 In this module, we will explore some key LGBTQ works of the late 20th and early 21st centuries. As well as considering these works within the political and cultural moments and movements that they have been part of, we will explore the ways in which gender and sexuality, the bod...</p>



Search Modules by School

Printed on 3 May 2024
by

 Spring, Level 3, Credits 10 This seminar module explores how Irish women's poetry engages critically and creatively with life in Ireland today, also looking at how the past has shaped our present-day experience. In the module, we will read five volumes of poetry, all of which were published since 2019. Thes...



Search Modules by School

Printed on 3 May 2024
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 Spring, Level 3, Credits 10 The course will chart the development of the dynamic, shifting genre of crime fiction, from its origins in the work of Edgar Allan Poe, the key interventions of Wilkie Collins and Arthur Conan Doyle, the 'Golden Age' of Agatha Christie, Raymond Chandler and Walter Mosley's 'hard ...



Search Modules by School

<p> Autumn, Level 3, Credits 10 The module s focus is on the plays and the films of this incredibly important, accomplished, and innovate writer, Martin McDonagh. It will consider the plays and films in great detail as well as analyse the critical responses and contextualizatio ns of the work. It will consider h...</p>



Search Modules by School

Printed on 3 May 2024
by

 Autumn, Level 3, Credits 10 This seminar is both an introduction and a comprehensive survey of Joyce s oeuvre. We will explore the proposition that all of Joyce s books together constitute one integral and coherent work. With close readings of the text, the seminar will focus on consistent themes and issues...



Search Modules by School

Printed on 3 May 2024
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 Autumn, Level 3, Credits 10 In this option, we will look at the tradition of the Aesopian fable in Medieval and Post-Medieval times. It is hoped that students will realise that the fable, long regarded as reading suitable only for children, has frequently been used by writers to reflect on the socio-politic...



Search Modules by School

Printed on 3 May 2024
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 Autumn, Level 3, Credits 10 This module aims to raise awareness of two periods of cultural production which, though remote from each other in point of time, nevertheless seem to share many preoccupations in common. It will investigate some of the ways in which the modern and postmodern era continues to inve...



Search Modules by School

<p> Spring, Level 3, Credits 10 The module will introduce students to the use of computational techniques in literary analysis, focussing specifically on social network analysis. This course will examine how fiction imagines national and communal identities and explores anxiety about gender, migration, urbanis...</p>



Search Modules by School

Printed on 3 May 2024
by

<p> Spring, Level 3, Credits 10 This module explores theories and representations of manhood and masculinities in Irish literature, drama, and culture from the early 1960s to the present day. Students will critically examine various shifts, changes, and stasis in multiple models of Irish manhood through close r...</p>



Search Modules by School

Printed on 3 May 2024
by

 Autumn, Level 3, Credits 10 This course will offer an introduction to literature, culture, and society in Britain at the end of the nineteenth century. Some critics view this as a period of cultural crisis, of the break-up of the Victorian order; others point to the considerable degree of continuity betwee...



Search Modules by School

 Autumn, Level 3, Credits 10 The nineteenth century witnessed dramatic developments in all areas of the sciences. Debates about new sciences were integral to literary culture. The impact of new understandings of psychology, geology, biology, physiology, physics on the environment; on the body; on religious b...



Search Modules by School

Printed on 3 May 2024
by

<p> Spring, Level 3, Credits 10 This course will examine a range of Irish Gothic literature and film from the nineteenth, twentieth and twenty-first centuries. Irish authors and filmmakers have shown themselves to be very willing to use so-called gothic elements in their work such as monstrous figures, the maca...</p>



Search Modules by School

<p> Spring, Level 3, Credits 10 PLEASE NOTE THAT FORMAT OF DELIVERY IS SUBJECT TO GOVERNMENT GUIDELINES RE: COVID-19</p> <p>In brief this module considers ideas of poetic performance in terms of radio broadcast poetry, performance on the page and spoken word events, by focusing primarily on contemporary American ...</p>



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Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 This module will explore American literary modernisms and modernity through changes in courtship, marriage and divorce, sexuality, race, and gender identity in the first fifty years of the twentieth century. We will cross the century s early decades, following its lovers through...</p>



Search Modules by School

Printed on 3 May 2024
by

<p> Spring, Level 3, Credits 10 What makes a novel popular, and why do some popular novels fade into obscurity after a brief moment of fame? This course will look at bestselling fiction in Britain from the beginning of the twentieth century to the early years of the Cold War. Students who complete this module ...</p>



Search Modules by School

 Autumn and Spring (separate), Level 3, Credits 10 This course will introduce students to a selection of US fiction from the post-WWII period to contemporary fiction on conflict, and will analyse these works as representations of and responses to "conflicts" both beyond the borders of the United States and within US society and c...



Search Modules by School

<p> Spring, Level 3, Credits 10 The focus of the seminar is a close reading of Joyce s Ulysses . It will explore the multifaceted nature of the content and styles of some of the book s individual episodes as well as the way in which the novel as a whole can be considered an exemplary modernist work. The semina...</p>



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 Spring, Level 3, Credits 5 This module studies four plays by Shakespeare, as well as a series of contemporary responses to them - from novels and films to hashtags - to investigate the question of what it means to read a Shakespeare play today; to understand the conditions within which Shakespeare wrote hi...



Search Modules by School

Printed on 3 May 2024
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<p> Autumn, Level 3, Credits 10 This module will explore theories of the art and artifice of the modern short story. Across a ten-week period we will engage in a detailed study of selected modern short stories and examine the ways in which this genre works both as a literary form and as a creative construct. Bu...</p>



Search Modules by School

Printed on 3 May 2024
by

<p> Autumn, Level 3, Credits 10 Spanning the Irish Revival to the present day, this module explores the ways in which Irish dramatists have represented the correlations and tensions between state-sanctione d configurations of sexualities and sexual health, and Irish people s lived experiences of sexuality and se...</p>
<p> Spring, Level 3, Credits 15 This module gives participants an opportunity to work on a sustained piece of academic work, with the guidance of a supervisor....</p>



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Printed on 3 May 2024
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 Autumn, Level 3, Credits 10 This module draws on the wide-ranging and innovative scholarship on early modern women as writers, and as agents in shaping and responding to key events, ideas and ideologies over the course of the seventeenth-ce ntury. The module focusses on primary texts and documents (print and...



Search Modules by School

Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 The financial market has long provided a rich source of inspiration to novelists and poets, with writers across the centuries exploring themes of stock-market crashes, gambling and risk taking, debts and bankruptcy, fraudulent currencies, bank failures and the consequences of pos...</p>



Search Modules by School

<p></p> <p>Autumn, Level</p> <p>3, Credits</p> <p>5</p> <p>This module explores the representation of Dublin as a city in literature from the 19th to the 21st centuries in poetry, drama and prose from a variety of historical and theoretical perspectives. Some indicative writers on the course are: James Joyce, Sheridan Le Fanu, Mary Laffa...</p>



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Printed on 3 May 2024
by

 Autumn, Level 3, Credits 5 Recent months have underscored a range of intense human emotions daily joys and frustrations, fear, mourning, anger. We have only to look at the daily paper to see the ways in which familiar feelings are deployed to give meaning to local and world events. This course will exami...



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 Autumn, Level 3, Credits 10 This module explores the historical development of racial consciousness in African American writing from the nineteenth century to the present. With the legacies of transatlantic slavery and W.E.B. Du Bois s classic notion of double consciousness as central through-lines, the m...



Search Modules by School

<p> Autumn and Spring (separate), Level 3, Credits 10 This third-year module begins with Michel De Montaigne, and his popularizing of the essay as a literary genre. It will initially follow that thread, and his influence (Descartes, Emerson .) but then focus on 20th and 21st century writers of the essay, taking in interesting shifts...</p>



Search Modules by School

<p> Spring, Level 3, Credits 10 What does it mean to be a girl in the twenty-first century? To answer this question, this course will explore conceptualisatio ns of girlhood across a range of Young Adult (YA) fiction published in the United States between 2008 and 2021, including Jennifer Mathieu s Moxie, Brittn...</p>



Search Modules by School

 Autumn and Spring (separate), Level 3, Credits 10 This module considers British Romanticism s preoccupation with sexuality, criminality, and subversion from a variety of literary, historical, philosophical, and medical perspectives. It examines themes and subjects such as drug addiction, murder, madness, pornography, fanaticism,...



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Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 With increased travel and trade, and the advance of Europe s competitive imperialism, the early modern period is often considered crucial in the history of globalization. Recent scholarship presents early modern English drama as not just the vehicle but an agent and driver of co...</p>



Search Modules by School

Printed on 3 May 2024
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<p> Autumn and Spring (separate), Level 3, Credits 10 Addiction is a highly prevalent aspect of the human condition which affects the lives of a huge proportion of people worldwide. This prevalence is reflected in the large body of literary engagement, through verse, drama, prose fiction and memoir, with the lived experience of addi...</p>



Search Modules by School

 Autumn, Level 3, Credits 5 King Arthur is probably the most well known figure of the early English period. His marriage to Guinevere, her adulterous affair with Launcelot and, of course, the high-standing of his Knights of the Round Table are cultural reference points in English literature and history. Fir...



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<p> Spring, Level 3, Credits 10 This module introduces students to the capacious, various and innovative forms of life writing found in literary history. It takes a chronological approach, providing students with models of auto/bio/self writing from the classics onwards (Plutarch, Augustine). It looks in partic...</p>



Search Modules by School

 Autumn, Level 3, Credits 10 This module will critically interrogate both the well- and lesser-known works of the mid-twentieth century and world-renowned dramatist, Tennessee Williams. It will also have a key focus on the ways in which Tennessee Williams life influenced his work, as well as scholarly, inst...



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Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 This module will look at the way that some of Shakespeare's comedies (The Taming of the Shrew, A Midsummer Night's Dream, Much Ado About Nothing) have been adapted for the big and small screen. We will address different versions of a small number of comedies, considering the inte...</p>



Search Modules by School

Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 What happens when we take decay, breakdown, and contamination as starting points for our investigations into world literature? This module focuses on depictions of waste and wasted landscapes in global texts and considers what it means to write from amidst the ruins of our mode...</p>



Search Modules by School

 Autumn, Level 3, Credits 10 In the last twenty-five years whiteness has become a critical keyword in humanities scholarship. Entering into current debates about the nature and function of whiteness while maintaining both a historical and a critical focus, this course invites students to reflect on the ci...



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Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 This module examines Anglophone Alternative and Independent cinemas from the 1970s to the present. With a marked increase in the production of blockbusters, remakes and other films based on pre-sold properties or established franchises, it has often been left to the rather loosel...</p>



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 Autumn, Level 3, Credits 10 Free from the constraints of photographic indexicality, anything that can be dreamed can be rendered: this is the world of animation - arguably the most wholly 'cinematic' of film forms. It is also one of the most ubiquitous, and yet ironically invisible, forms of representation ...



Search Modules by School

Printed on 3 May 2024
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<p> Spring, Level 3, Credits 10 This module focuses on the multifaced relationship between cities and cinema, drawing on the rich interdisciplinary scholarship on the topic that has been produced over the last 20 years or so, examining how cinema represents cities and how cities have served as sites of film pro...</p>



Search Modules by School

 Autumn, Level 3, Credits 5 Digital media cultures wield an enormous influence on 21st-century life. This module equips students with the theoretical means to evaluate the role of digital media within contemporary culture and understand its history. Students will engage with a variety of perspectives on dig...



Search Modules by School

<p> Autumn, Level 3, Credits 10 For decades, media have been an important force in shaping conceptions of gender, race, and sexuality. This module will focus on the interdisciplinary and intersectional analyses of media texts, focusing on the ways in which they engage with gender. Drawing from a wide range of a...</p>



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 Spring, Level 3, Credits 10 From sites like Right To Be (formerly Hollaback!) and Everyday Sexism which document instances of street harassment and misogyny, to social media-organize d movements and communities like #MeToo and #BeenRapedNe verReported, feminists are using participatory digital media as activi...