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<strong> Autumn, Level 4, Credits 10</strong> This module looks at ancient warfare in its social contexts from the era of the Homeric warriors to the early Byzantine period (c. 800 BC - AD 600). We will focus on current areas of debate among modern scholars, making extensive use of written primary sources (in translation) as...



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<strong> Autumn, Level 4, Credits 5</strong> Classics is a diverse discipline, covering a wide chronological, geographical, material and textual range; mastering some of these primary sources is an important first step in studying the discipline, but it is not the only one. It is essential too that we are aware of how we in...



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<strong> Autumn, Level 4, Credits 5</strong> This module provides training and practice in key research skills for writing a thesis in Classics, as well as providing transferable skills to enhance employability. Students will learn how to find and utilise a range of traditional and digital/online resources, how to correctly...



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<strong> Spring, Level 4, Credits 10</strong> The immense undertaking that was Virgil's Aeneid provided a mythical and historical perspective on the equally immense undertaking that was Augustus' refashioning of Rome, and established epic as the benchmark genre for later eras to offer mythological perspectives on contemporar...



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<strong> Spring, Level 4, Credits 10</strong> Euripides (c. 485 407 BC) was the youngest of the three great Athenian tragedians, and by far the most popular in antiquity. He was associated with progressive ideas in philosophy and politics, and his plays have been thought to question the behaviour and even the very existence ...



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<strong> Autumn, Level 4, Credits 10</strong> This module examines questions as pressing today as they were for people millennia ago - how should communities be organised and governed, by whom, and why? What does good leadership entail? What are our obligations to others? What recourse do we have when our political systems f...



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<p>&lt;strong&gt; Spring, Level 4, Credits 10&lt;/strong&gt; Exploring New Worlds from the Phoenicians to Amerigo Vespucci</p> <p>At the centre of the Graeco-Roman world lay the Mediterranean Sea (or mare nostrum, our sea , as the Romans came to call it) and the inhabited regions around its periphery. From Antiquity until the discovery of th...</p> <p>&lt;strong&gt; Summer, Level 4, Credits 30&lt;/strong&gt; For this module students research and write a thesis of 12,000 to 15,000 words on a topic relating to some aspect of the ancient world or its reception, selected in consultation with an appointed supervisor....</p>