



# Search Modules by School

Printed on 7 May 2024  
by

<p><strong>&lt;strong&gt;</strong> Autumn, Level 1, Credits 5<strong>&lt;/strong&gt;</strong> Creative Writing I is a foundational course in creative writing. Students will be introduced to the skills, and techniques of writing fiction, poetry, and creative non-fiction. Weekly lectures will introduce students to canonical and contemporary texts, with emphasis on approache...</p>



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<p><strong>&lt;strong&gt;</strong> Spring, Level 1, Credits 5&lt;/strong&gt; Creative Writing II is an introductory course in creative writing, following on from the foundational module CWI. Students will be introduced to the skills, and techniques of writing fiction, poetry, and dramatic writing. Lectures will introduce students to contemporary texts,...</p>



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<p><strong>&lt;strong&gt;</strong> Spring, Level 1, Credits 5<strong>&lt;/strong&gt;</strong> The course explores the various ways in which creative writers approach their work by looking at exemplary texts by canonical and contemporary authors in prose, poetry, and non-fiction. It analyses how a work progresses from initial concepts and research, through the revision of ...</p>



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<strong> Autumn, Level 1, Credits 5</strong> This module offers students the opportunity to develop their skills in reading dramatic texts from diverse periods in the European theatrical tradition, and to trace the development of theatre from the Greek classical period, through the Elizabethan and Restoration periods, and i...



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<strong> Spring, Level 1, Credits 5</strong> Theatre Matters is an introductory module, offering a number of starting points for the study of drama, theatre and performance at university level. The first and most important starting point is the title of the module, which is framed as a question: does theatre matter? In a wo...



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<strong> Autumn and Spring (separate), Level 1, Credits 5</strong> This module introduces students to diverse practices of physical theatre and the role of the body in performance contexts. Students learn rudimentary skills in physicalising performance. The module is taught as a series of intense workshops over five sessions and each session is...



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<p><strong>&lt;strong&gt;</strong> Spring, Level 1, Credits 5<strong>&lt;/strong&gt;</strong> This module investigates how theatre and activism intersect, analysing the efficacy of activism on the stage and the performative elements of activism when it is off the stage. Establishing a working definition of activism, students will read plays and reflect on their activist t...</p>



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<strong> Autumn, Level 1, Credits 5</strong> This module is for students on the English, Drama and Film pathway only. It is designed to help first trimester first year students integrate the 3 subject areas and understand the meaning and the value of studying English, Drama, and Film together. Students will be asked to iden...





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<p>&lt;strong&gt; Spring, Level 1, Credits 5&lt;/strong&gt; This module is for students on the English, Drama and Film pathway only. It focuses on issues of adaptation, and considers the different meanings generated by the same texts in cinematic, theatrical, literary, and digital form. Through the study of a number of case studies in a r...</p>



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<p>&lt;strong&gt; Autumn and Spring (separate), Level 1, Credits 5&lt;/strong&gt; This module will explore a range of children s literature by an eclectic set of writers from different cultural and historical contexts, surveying the nineteenth and twentieth centuries. Through a series of lectures, students will read a variety of different texts. By the end of ...</p>



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<p>&lt;strong&gt; Spring, Level 1, Credits 5&lt;/strong&gt; Literary genre is the first (and maybe even the most important) element of understanding a text of any kind. In every kind of writing, it is genre that governs and shapes language, style, form, address and the engagement with the literary tradition; in deciding how to write abou...</p>



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<p><strong>&lt;strong&gt;</strong> Autumn, Level 1, Credits 5<strong>&lt;/strong&gt;</strong> This Level 1 seminar-style course aims to introduce beginning students to the mechanics of reading poetry. It is unashamedly rooted in close reading, and each session will be focused on two or three key poems. In each class, we will develop a full, detailed, analysis of the chose...</p>



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<strong> Autumn, Level 1, Credits 5</strong> What distinguishes contemporary Irish writing? What are its chief thematic preoccupations and formal innovations? Who are its leading authors, what are their chosen subjects and who were their influences? How are contemporary Irish literary works received by their readers, nation...



**<strong>**  
Spring, Level 1,  
Credits  
5</strong>  
This module will  
explore how the  
contemporary is  
represented  
through  
speculative,  
dystopian fiction  
and imagined  
futures. We will  
analyse key  
texts from the  
past 35 years in  
terms of their  
visions of the  
future, and the  
concerns they  
represent. This  
module will ask  
how dystopian  
...



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<strong> Autumn and Spring (separate), Level 1, Credits 5</strong> Friedrich Nietzsche infamously declared that God is dead. Later, Carl Jung diagnosed the distinctive illness of the twentieth century as that of a godless age in search of meaning. The twentieth century witnessed a rejection of old, official myths (God, the immortal soul, the nat...



**<strong>**  
Spring, Level 1,  
Credits  
5<strong>  
What good is  
literature in a  
crisis?  
Literature and  
Crisis  
introduces  
students to the  
key ways in  
which literature  
has engaged  
with urgent  
social, political  
and cultural  
crises  
throughout  
history, from  
medieval  
responses to  
the Black Death  
to contemporary  
novels of  
climate crisis...





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<p>&lt;strong&gt; Autumn, Level 1, Credits 5&lt;/strong&gt; Texts have ways of existing that even in their most rarefied form are always enmeshed in circumstance, time, place, and society in short, they are in the world, and hence worldly Edward Said.</p> <p>What does it mean to read literature as worldly, and how do world-literary t...</p>



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<p>&lt;strong&gt; Spring, Level 1, Credits 5&lt;/strong&gt; Module Coordinator: Dr. Leanne Waters Contact: leanne.waters@ ucd.ie</p> <p>Why do we love to be scared? What makes us want to seek out those things that go bump in the night? Horror is, on the one hand, an uncomfortable genre of physical pain, graphic gore, and nightmarish states. I...</p>



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<strong> Spring, Level 1, Credits 5</strong> The First Amendment to the United States Bill of Rights allows individuals to speak, publish, read, and watch what they want, effectively forbidding governmental censorship of books, magazines, and newspapers as well as art, film, music, and online materials. Yet, since the 1980s...



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<strong> Autumn, Level 1, Credits 5</strong> The contemporary era is marked both by a proliferation of screens through which we access content , as well as fundamental and ongoing shifts in the media industries, largely driven by digital innovation. Given this context, this module aims to provide students with a scholarly ...



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**Spring, Level 1,  
Credits  
5**  
This module follows and builds on the formal analysis skills introduced in FS10010 Introduction to Film and Media. In Spring, students will be introduced to key theoretical ideas about film and media and a variety of approaches to interpreting and understanding film, television a...



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<strong> Autumn, Level 1, Credits 5</strong> Cinema Creatives: An Introduction to the Cinema Landscape in Ireland Over 12 weeks, this course will provide an immersive dive into contemporary Irish cinema culture and introductions to key creative forces within film production, while also exploring the areas such as exhibiti...



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<strong> Spring, Level 1, Credits 5</strong> This module introduces key moments in film history up to 1980. It covers major film movements (including German expressionism, Italian neorealism, the French new wave, and Third Cinema) and national cinemas including Hollywood cinema as well as cinemas from Europe, Asia, Africa, ...



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<strong> Autumn and Spring (separate), Level 1, Credits 5</strong> Do you know how to go about writing an academic essay? Do you want to know how to develop a convincing argument and thesis statement? Are you keen to develop your research and writing skills? Do you want to learn to effectively use secondary sources? This module will use pract...