



# Search Modules by School

<p>&lt;strong&gt; Autumn and Spring (separate), Level 2, Credits 5&lt;/strong&gt; This is an introductory course to creative writing, so students are not required to have any previous experience in the field. Students will be encouraged to try out different forms and genres such as fiction, poetry, non-fiction, script-writing. Among the topics considered are t...</p>



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Printed on 3 May 2024  
by

<strong> Autumn, Level 2, Credits 10</strong> Intermediate Creative Writing is a 10 CREDIT intermediate course in creative writing. Students will be develop skills and techniques in the writing of fiction, poetry, and creative non-fiction. Workshops will feature writing assignments aimed to develop each student s creative wr...



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Printed on 3 May 2024  
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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; This is an introductory course on reading and writing teen and YA fiction. By reading examples of well-known teen authors and discussing universal themes, character development, plot and style the student will learn the conventions that govern this market and develop ways to m...</p>



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<p>&lt;strong&gt; Autumn and Spring (separate), Level 2, Credits 5&lt;/strong&gt; The module will involve studying the works of a number of poets, whose work will reflect the variety of techniques used in modern and postmodern poetry. You will be asked to focus on, for example, the imagery, structure, prosody and diction used in these poems, and to experime...</p>



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Printed on 3 May 2024  
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<p><strong>&lt;strong&gt;</strong> Autumn, Level 2, Credits 5<strong>&lt;/strong&gt;</strong> The module will involve studying the works of a number of writers, whose work will reflect the variety of techniques used in modern and postmodern short fiction. You will be asked to focus on, for example, structure, character, and dialogue used in these stories, and to experi...</p>



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<p><strong>&lt;strong&gt;</strong> Spring, Level 2, Credits 10<strong>&lt;/strong&gt;</strong> Creative Writing is a 10 CREDIT intermediate course in creative writing. Students will develop skills and techniques in the writing of fiction, poetry, and creative nonfiction. Workshops will include writing assignments aimed to develop and broaden students' skills. Readings, in-...</p>



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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; This course will introduce the theory of performance, analyzing how an understanding of performance in everyday life, and in culture, gives a context for the study of performance in theatre. Students will have the opportunity to equip themselves with the basic tools of performanc...</p>



# Search Modules by School

<p>&lt;strong&gt; Autumn and Spring (separate), Level 2, Credits 5&lt;/strong&gt; This course introduces students to issues of collaborative approaches in the creation and staging of performance. Key issues examined are: the creation of material; the body and gesture, developing text, use of space, and the staging of performance. Students research experiential...</p>





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<strong> Autumn, Level 2, Credits 5</strong> This course examines new Irish theatre from the 1980s forward, with particular emphasis over the past twenty-five years, during a time of profound economic and social change. The disintegration of a unified national consciousness is reflected on Irish stages, and the proliferatio...



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<p><strong>&lt;strong&gt;</strong> Autumn, Level 2, Credits 5<strong>&lt;/strong&gt;</strong> This module introduces students to the basics of acting through a practical approach to analysing a play and performing a dramatic monologue. Beginning with Stanislavski, and using interpretations of his approach, students will learn to analyse a play towards performance, conduct...</p>



# Search Modules by School

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<strong> Autumn, Level 2, Credits 5</strong> During the twentieth century, theatre and performance makers engaged in innovative and often radical experimentation to produce works that came to be known as 'avant-garde'. In a century ravaged by vast political upheaval, the avant-garde was concerned with all that was new, with ...



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<p><strong>&lt;strong&gt;</strong> Autumn, Level 2, Credits 5<strong>&lt;/strong&gt;</strong> This module will introduce students to some of the fundamental skills involved in playwriting, both through analysis of key texts, and by working imaginatively on their own scenes. Throughout, attention will be given to exploring the range of dramatic form, its possibilities an...</p>



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<p><strong>&lt;strong&gt;</strong> Spring, Level 2, Credits 5&lt;/strong&gt; Beginning in the period post WW II and continuing right up to the present, this module traces and explores the development and influences of contemporary theatre in North America, and the scope of its cultural, historical, political and theoretical dimensions. Students will be in...</p>



# Search Modules by School

<strong> Autumn, Level 2, Credits 5</strong> This practice-based module traces the advent, endurance and resurgence of documentary theatre, or what is sometimes called docudrama, verbatim, theatre of testimony or witness and fact-based theatre in various parts of the world. In an era of fake news and post-truth we examine h...



# Search Modules by School

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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; Ghosts, monsters, and other supernatural entities feature in many forms of theatre. From the spectres of Japanese Noh to the deities of Ancient Greek theatres, the hauntings of Hamlet and Macbeth to the vampires of Gothic melodrama; in many cultures and across centuries, performa...</p>



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Printed on 3 May 2024  
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<p>&lt;strong&gt; Autumn, Level 2, Credits 5&lt;/strong&gt; The aim of this course is to focus on the processes of creativity and creative collaboration across the three subject areas of English, Drama and Film. Students will engage with a number of case studies that will introduce them to the dynamics of creative production in the broad ...</p>





# Search Modules by School

Printed on 3 May 2024  
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<strong> Autumn, Level 2, Credits 5</strong> This course aims to introduce students to the basics of Old English. The course begins with an introduction to pronunciation and to necessary grammatical concepts. It progresses by combining reading and translation of short texts with a continuing study of grammar. Students will ...



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Printed on 3 May 2024  
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<strong> Spring, Level 2, Credits 5</strong> This module traces both the development of English literature and the development of Medieval English society, as we trace the transition from a shame culture to a guilt culture. Through the course of the trimester, you will read a selection of outstanding literary works of the e...



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Printed on 3 May 2024  
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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; 'Make it new' was Ezra Pound's view of the fundamental role of the Modernist writer, yet it is an indication of the complexity of American Modernism that the writers involved approach the 'new' in radically different ways. The course will introduce and develop an understanding of...</p>



# Search Modules by School

Printed on 3 May 2024  
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<strong> Autumn, Level 2, Credits 5</strong> This course will explore the representation of the individual, the community, and the nation in Irish literature from the late nineteenth century to the present. It will attend to the following genres:  - Poetry: we will treat two key writers, W.B. Yeats (1865 1939) and Eava...



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<strong> Autumn, Level 2, Credits 5</strong> This module is designed as an introduction to the writing of Shakespeare and his contemporaries. Reading Shakespeare's plays and poems alongside the work of other key writers of the Tudor and Stuart period, this module will examine Renaissance drama and poetry in the light of co...



# Search Modules by School

<p>&lt;strong&gt; Autumn, Level 2, Credits 5&lt;/strong&gt; Please be aware that modules may move online if directed to do so by Government advice.</p> <p>This course will introduce students to the Romantic period of literature, which falls approximately between the French Revolution (1789) and the ascent of Victoria to the British throne (18...</p>



# Search Modules by School

Printed on 3 May 2024  
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<strong> Spring, Level 2, Credits 5</strong> This module offers students the unique opportunity to do a close line-by-line reading of linguistically difficult Old and Middle English texts. The course will begin with Old English texts like the Riddles, The Dream of the Rood, the Wanderer, and continue onto some of the more c...



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<strong> Autumn, Level 2, Credits 10</strong> This 10-credit module introduces students to key theoretical debates and issues in the Humanities, particularly pertaining to the study of language and literature. It demands careful reading of theoretical texts and close attention to a series of difficult concepts, but in return...





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<p><strong>&lt;strong&gt;</strong> Spring, Level 2, Credits 5<strong>&lt;/strong&gt;</strong></p> <p>This course is an introduction to nineteenth-century literary production in English. We will study texts from Victorian Britain, but also from the United States, imperial India, and settler colonies such as Australia and New Zealand. Secondary reading will highlight some of the f...</p>



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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; So what are the legends/we tell ourselves today? asks Marshallese poet Kathy Jetnil-Kijiner in her poem Utilomar, which opens with her nightmare of the world flooded, a tangible threat in the context of the Marshall Islands, which face inundation as a result of rising sea l...</p>



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<p>&lt;strong&gt; Spring, Level 2, Credits 5&lt;/strong&gt; This module offers an in-depth study of Irish cinema and television from historical, cultural, social and economic perspectives. Spanning different cinematic and televisual genres from documentary to political thriller, and from the sitcom to reality television, students will dev...</p>



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<strong> Spring, Level 2, Credits 5</strong> This module examines the nature, role and function of documentary film. It critically assesses the relationship between concepts of social reality and the construction of social consensus through the means of documentary, which is a mode of communication and discourse that has oc...



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<strong> Autumn, Level 2, Credits 5</strong> The cinema of action and adventure encompasses films in a range of genres and incorporates the output and influences of several national cultural traditions and transnational industries. Writings about action and adventure address theoretical frames as varied as the discourse of ...



# Search Modules by School

<p>&lt;strong&gt; Autumn, Level 2, Credits 5&lt;/strong&gt; There ll be food and drink and ghosts and perhaps even a few murders. You re all invited. House on Haunted Hill (1959)</p> <p>Do you like scary movies? Horror is one of the most enduring of film genres, though also one of the most maligned: often dismissed as low-brow, vulgar, ove...</p>



# Search Modules by School

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<strong> Autumn, Level 2, Credits 5</strong> This module explores the many and various ways that women have made movies in the United States. It examines a range of women filmmakers, from women film pioneers in early cinema to prominent contemporary directors, from Marion Wong, Lois Weber and Dorothy Arzner to Greta Gerwig,...



# Search Modules by School

<strong> Autumn, Level 2, Credits 5</strong> It has become equally significant to understand individual media users in specific social and cultural contexts as it is to understand owners, designers and regulators of the media. Digital Media and Everyday Experiences examine the uses and social consequences of the internet, S...





# Search Modules by School

Printed on 3 May 2024  
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<p><strong>&lt;strong&gt;</strong></p> <p>Spring, Level 2, Credits</p> <p>5&lt;/strong&gt;</p> <p>This module will examine the socio-cultural and ideological constructions associated with media representation. It will analyse the role that different forms of media play in shaping, reflecting and challenging the social construction of identity politics with a focus on race and...</p>