Autumn, Level 1, Credits 5

Creative Writing I is a foundational course in creative writing. Students will be introduced to the skills, and techniques of writing fiction, poetry, and creative non-fiction. Weekly lectures will introduce students to canonical and contemporary texts, with emphasis on approach...
Creative Writing II is an introductory course in creative writing, following on from the foundational module CWI. Students will be introduced to the skills, and techniques of writing fiction, poetry, and dramatic writing. Weekly lectures will introduce students to contemporary _
Spring, Level 1, 
Credits 5
This module offers students the opportunity to develop their skills in reading dramatic texts from diverse periods in the European theatrical tradition, and to trace the development of theatre from the Greek classical period, through the Elizabethan and Restoration periods, and...
This module offers students an introduction to theatre’s role in culture and society, and to working roles in theatre and performance. Using examples of international practice, students will examine key roles in the collaborative creation of the theatrical event, and gain insight...
| **<strong>2 Trimester duration (Aut-Spr), Level 1, Credits 5</strong>** |
| This module provides an introduction to the art of ensemble acting and examines the role of the actor in ensemble theatre. Placing the actor at the centre of the creative process, this practical series of workshops develops an awareness of the necessary skills of the performer in... |
Autumn and Spring (separate), Level 1, Credits 5
This module introduces students to diverse practices of physical theatre and the role of the body in performance contexts. Students learn rudimentary skills in physicalising performance. The module is taught as a series of intense workshops over five sessions and each session is...
This module will examine plays from the early twentieth century which led to the foundation of an Irish national theatre. Individual texts by the following authors will be considered: W.B. Yeats, Lady Gregory, J.M. Synge, Sean O'Casey. Attention will be paid to the aims of the fo...
This module is for students on the English, Drama and Film pathway only. It is designed to help first trimester first year students integrate the 3 subject areas and understand the meaning and the value of studying English, Drama, and Film together. Students will be asked to iden...
<strong>Spring, Level 1, Credits 5</strong>

This module is for students on the English, Drama and Film pathway only. It focuses on issues of adaptation, and considers the different meanings generated by the same texts in cinematic, theatrical, and literary form. Taking a number of texts that are translated across all three...
<strong>Autumn and Spring (separate), Level 1, Credits 5</strong>
This module will explore a range of children’s literature by an eclectic set of writers from different cultural and historical contexts, surveying the nineteenth and twentieth centuries. Through a series of lectures, students will read a variety of different texts. By the end of ...
Literary genre is the most important element of a writer’s craft, of a reader’s understanding, of a critic’s tool-box. In every kind of literary (and non-literary) writing, it is genre that governs and shapes language, style, form, address and the engagement with the literary tra...
Chaucer’s Wife of Bath’s Prologue and Tale, and Shakespeare’s Taming of the Shrew lie at the heart of this module. Both are the work of writers perceived as key to the medieval and early modern periods, respectively, and therefore will offer an opportunity to examine key issues...
Spring, Level 1, Credits 5

Building on ENG10050 Literature in Context 1, a core co-requisite module in the first trimester, this module continues to facilitate students understanding of the historical breadth of literature in English. In particular, the module aims to develop the key skills required for...
This course examines prevailing concepts of the body in late nineteenth- and twentieth- and twenty-first century literature. It will focus on a range of social, medical, and political views of the body and will also examine ways in which views of identity have been bound up wi...
This Level 1 seminar-style course aims to introduce beginning students to the mechanics of reading poetry. It is unashamedly rooted in close reading, and each session will be focused on two or three key poems. In each class, we will develop a full, detailed, analysis of the chose...
What distinguishes contemporary Irish writing? What are its chief thematic preoccupations and formal innovations? Who are its leading authors, what are their chosen subjects and who were their influences? How are contemporary Irish literary works received by their readers, nation...
Autumn, Level 1, Credits 5

This module will explore how the contemporary is represented through speculative, dystopian fiction and imagined futures. We will analyse key texts from the past 35 years in terms of their visions of the future, and the concerns they represent. This module will ask how dystopian...
Friedrich Nietzsche infamously declared that God is dead. Later, Carl Jung diagnosed the distinctive illness of the twentieth century as that of a godless age in search of meaning. The twentieth century witnessed a rejection of old, official myths (God, the immortal soul, the nat...
Search Modules by School

Spring, Level 1, Credits 5

THIS MODULE WILL BE TAUGHT BY VISITING PROFESSOR RAYMOND BLAKE, CRAIG DOBBIN CHAIR OF CANADIAN STUDIES, 2019-2020.

This module introduces students to Canada by examining its social, cultural, economic and political development. It examines the nature and character of Canadian ...
The production, dissemination and consumption of literature shape our experiences as readers and critics, and in turn influence how literary traditions are formed and sustained. This module engages with the many ways in which shifting ideas of cultural value are reflected in lite...
Autumn, Level 1, Credits 5

The contemporary era is marked both by a proliferation of screens through which we access content, as well as fundamental and ongoing shifts in the media industries, largely driven by digital innovation. Given this context, this module aims to provide students with a scholarly ...
<strong>Spring, Level 1, Credits 5</strong>

This module follows and builds on the knowledge of visual language and analysis skills introduced in FS10010 Perspectives on Media 1. In Spring, students will be introduced to a variety of approaches to interpreting and understanding media in context. Topics may include: Gender, ...
Style in film for its own sake has little value. The real merit of film style is its ability to bring a film story to life in a distinctive audio visual manner.

This module is an introduction to motion picture production and technique. Specifically, it addresses the core craft...
Spring, Level 1, Credits 5
From the moment of birth to that of death, sound is our ever present sense. It anchors us and gives us a vital sense of physical location in the world around us. Yet, the importance of sound in the most popular art form of our time remains immensely underestimated.
Film sound does...

Autumn, Level 1, Credits 5
This module introduces students to media from around the globe. It may focus on a single nation or region or survey media products from around the world....
Autumn and Spring (separate), Level 1, Credits 5

Do you know how to go about writing an academic essay? Do you want to know how to develop a convincing argument and thesis statement? Are you keen to develop your research and writing skills? Do you want to learn to effectively use secondary sources? This module will use pr...