This module will introduce students to a wide range of examples of queer theatre and performance. Students will engage with critical theory, play texts, various genres of performance, and some film and video to interrogate what queer theatre and performance are, and how they have developed in the English-speaking world. Looking at texts from the 1960s to the present, the changing status of queer identities and queer performance practices will be examined in relation to both the local context of their production and the international character of queer discourses. Special attention will be paid to the intersections of sexual identity and race, class, gender and nation.

What will I learn?

- Students will be conversant in queer theories and queer methods of critique, as well as other forms of critical theory, such as feminism, critical race, and transgender theory
- Students will be conversant with a wide variety of queer performance practices
- Students will have developed a vocabulary to discuss various forms of identity, and their intersectionality
- Students will have developed their academic writing skills

Indicative Module Content:

Week Schedule:

- Week 1: Introduction To Module: What is Queer Theatre and Performance?
- Week 2: Queer Theories, Politics, and Performances
- Week 3: Gender and Drag
- Week 4: Reclaiming Lost Herstories
- Week 5: Performing Community: Race, Week, and Gender
- Week 6: Performing Butch and Femme
- Week 7: Sickness and Healing: HIV and Pathologies
- Week 8: Marriage, Coupling and Politics
- Week 10: Transgenders
- Week 11: Indigenous Sexualities/Epistemologies
- Week 12: Theatre of the Ridiculous

How will I learn?

<table>
<thead>
<tr>
<th>Student Effort Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>11</td>
</tr>
<tr>
<td>Autonomous Student</td>
<td>89</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

Am I eligible to take this module?

Not applicable to this module.

How will I be assessed?
## Assessment Strategy

<table>
<thead>
<tr>
<th>Description</th>
<th>Timing</th>
<th>Open Book</th>
<th>Component Scale</th>
<th>Must Pass Component</th>
<th>% of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment: Final Essay. Students will write a final research essay.</td>
<td>Week 12</td>
<td>n/a</td>
<td>Graded</td>
<td>No</td>
<td>55</td>
</tr>
<tr>
<td>Continuous Assessment: Students will undertake preparatory tasks to submit at the beginning of each class.</td>
<td>Throughout the Trimester</td>
<td>n/a</td>
<td>Graded</td>
<td>No</td>
<td>20</td>
</tr>
<tr>
<td>Assignment: Students will do a short in-class presentation</td>
<td>Throughout the Trimester</td>
<td>n/a</td>
<td>Graded</td>
<td>No</td>
<td>25</td>
</tr>
</tbody>
</table>

### Carry forward of passed components

<table>
<thead>
<tr>
<th>Carry forward of passed components</th>
<th>Yes</th>
</tr>
</thead>
</table>

### What happens if I fail?

<table>
<thead>
<tr>
<th>Result In</th>
<th>Terminal Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>No</td>
</tr>
</tbody>
</table>

### Assessment feedback

- Feedback individually to students, post-assessment
- How will my Feedback be Delivered?
- Students will receive written feedback post assessments.

### Reading List

- Emma Donoghue, I Know My Own Heart
- Mária Kurdi. Lesbian Versions of the Female Biography Play: Emma Donoghue s I Know My Own Heart and Ladies and Gentlemen (BB)
- Livingston, Jenny. Paris is Burning 78 Mins.
- Watkins, Nel. The Year of Magical Wanking (BB)
Conroy, Amy. I Heart Alice Heart I. In This is just this. It isn't real. It's money: The Oberon Anthology of Contemporary Irish Plays, edited by Thomas Conway. London: Oberon Books, 2012. 185-219. (BB)

Anne Mullhall, Republic of Love (Available online at https://bullybloggers.wordpress.com/)


When is this module offered?

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
</tr>
<tr>
<td>Offering 1</td>
</tr>
<tr>
<td>Week(s) - Spring: All Weeks</td>
</tr>
<tr>
<td>Thurs 15:00 - 15:50</td>
</tr>
</tbody>
</table>

Conroy, Amy. I Heart Alice Heart I. In This is just this. It isn't real. It's money: The Oberon Anthology of Contemporary Irish Plays, edited by Thomas Conway. London: Oberon Books, 2012. 185-219. (BB)

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