

Music BAU1 or MCS2

Length of Course 3 Years

Guideline Entry Requirements

(please note, successful candidates generally present with grades well in excess of the minimum grades indicated below)

IB - International Baccalaureate Diploma	IB Total 26 A high level of English language competency is normally required
Cambridge A Level (+ GCSE O Level)	BCC A high level of English language competency is normally required
Other Examinations	For country specific information see page 157
UCD International Foundation Year	No



Choosing Music

There are two pathways to a degree in Music. If you have a very strong commitment to music and wish to pursue it professionally, entry through MCS2 allows you to focus your studies on music as a single subject honours degree, for which you will be awarded the BMus degree. Music can also be taken as part of a BA Joint Honours degree [BAU1]. For more details on BAU1, please see page 38.

If you choose the BA degree, but decide during first year that you want to study Music as a single honours degree, you may transfer to the BMus, subject to achieving good grades at the end of first year. Alternatively, following completion of the BA you may add a BMus degree to your BA by completing a further year.

Why is this subject for me?

Music at UCD covers four main areas of study:

- Musicology embraces the historical and cultural study of music
- Ethnomusicology explores world music and music in culture and society
- Music theory deals with the analysis of musical structure
- Students can participate for credit in the four performing ensembles: the UCD Choral Scholars; the UCD Symphony Orchestra; the UCD Philharmonic Choir; and the UCD Gamelan Ensemble

What will I study?

First Year

Music, Culture & Society • Theory & Analysis • Musicianship • Elective modules in musicology and performance [orchestra; choirs; solo recital]

Second & Third Year

Music History • Theory & Analysis • World Music • Irish Music • Writing about Music • Option modules in musicology and ethnomusicology • Elective modules in performance [orchestra; choirs; Gamelan ensemble; solo recital] • Seminar series • Dissertation or recital
Music is taught in lectures, seminars, tutorials and group rehearsals, and through independent study.

Students are assessed through a mixture of end-of-semester exams, attendance record, continuous assessment, dissertations

and recitals/concerts.

Career & Graduate Study Opportunities

Music graduates can pursue careers in:

Journalism • Teaching music • The recording industry • Arts administration • Performance or composition • Academia, postgraduate study • Music therapy

BMus graduates often take their study of music further, through graduate studies either at UCD or elsewhere. The UCD School of Music offers a Master in Musicology [pathways in Musicology, Analysis or Ethnomusicology], MLitt and PhD.

International Study Opportunities

The UCD School of Music operates Erasmus exchange programmes with universities in Munich, Prague and Rouen.

Non-EU exchange opportunities include Queen's University, Ontario, Canada and Waseda University, Japan.



Ruth O'Mahony Brady
GRADUATE

I had a great experience studying Music in UCD. The School of Music is relatively small so you can really get to know your fellow students and staff alike – something that I think is invaluable in a large university. I really enjoyed getting involved with the UCD Symphony Orchestra and both choirs, as well as attending various recitals/workshops/open mic nights hosted by the Music Society. They're all great ways of getting to know people and other musicians, while balancing academic work with more practical music-making. With the diverse range of modules on offer you can gain experience in a wide variety of subject areas, some of which you may never have encountered before. This makes for a broader and more interesting learning experience overall.

Find out more

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