

# Arts & Humanities

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## Why UCD Arts & Humanities?

If you want to understand, explain and interpret the world around you, and if you are interested in evaluating evidence, in weighing up arguments and in being creative, our Arts & Humanities degrees are designed for you. Our degrees develop a deep understanding of people, societies and cultures, past and present. We challenge students to consider new perspectives and new ways of approaching problems and ideas. Our graduates are equipped with critical, transferable skills for a wide range of career options and are recognised for their achievements in the arts, business, media, education and technology.

The College of Arts and Humanities offers the widest range of Arts and Humanities programmes available in Ireland. It is a vibrant and dynamic environment and community, where creative, critical and analytical thinking are developed. Our world-class teachers and researchers attract students from more than 120 countries around the world.

### WE OFFER THREE DISTINCT ROUTES TO STUDY FOR A DEGREE IN ARTS AND HUMANITIES SUBJECTS.

#### BA Arts (Two Subjects) (Three Years)

#### BA Humanities (Four Years)

#### BA Modern Languages (Four Years)

### BA Arts (Two Subjects)

This three-year programme gives you the opportunity and freedom to study an unrivalled range of subjects. You can choose from many popular subject combinations in this long-established and internationally-recognised degree, which provides an excellent foundation for a range of career options. You will build a unique skill set in research, digital expertise, scholarship, and inquiry, with an ability to use those skills to pursue and evaluate knowledge and to communicate effectively.

### BA Humanities

The four-year BA Humanities' innovative, interdisciplinary, multi-subject programmes provide coherence and depth to student learning within a carefully structured framework. We offer both intensive training in particular disciplines and unique skill sets that are developed through bringing together subjects that speak to, and relate closely to, each other.

Choose from our **11** BA Humanities programmes:

- Celtic Studies, Art History & History
- Classics, Art History & Archaeology
- Classics, English & History
- English Literature
- English with Creative Writing
- English, European & World Literatures
- English, Drama & Film
- History
- History & Politics
- Languages, Linguistics & Cultures
- Music, Film & Drama

In Year 3, you will develop your academic knowledge and diversify your skills through a range of routes, depending on your course:

- Apply for an internship across a range of sectors from arts to business to technology
- Embark on a semester- or year-long study abroad programme.
- Undertake discipline-specific modules.

In Year 4, you may also complete an extended research project/ dissertation in your chosen subject area.

### BA Modern Languages

This four-year degree is designed for students who wish to study at least two languages, choosing from French, German, Italian and Spanish. During your studies, you will develop a sophisticated level of intercultural competence, enabling you to communicate fluently in a broad range of social and professional contexts. Critically aware and open to alternative ways of thinking, successful graduates are equipped to live and work effectively in multi-cultural and multi-lingual environments.

## BA Arts [Two Subjects] - BAU5

This programme is taught by our world-class academics and allows you to specialise in your chosen subjects so that you can embark on a wide range of future careers, postgraduate opportunities and professional work.

### Select your subjects

Indicate on your application form the two subjects you wish to study. Find out which you can combine in the grid below.

#### Please note

- In a **Joint Major** degree [for example, History and English], students take an equal number of modules in both subjects.
- In a **Major/Minor** degree [for example, Music with Philosophy], students take more modules in their Major subject [e.g. Music].

Choose one Major subject from the column on the left and a second subject from the row across the top. Possible combinations of subjects are indicated by:	Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Communication	Irish/Gaelige	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Sociology	Spanish	Statistics
Art History			✓	✓	✓	✓	✓	●	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	●		✓	✓
Celtic Civilization		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	
Drama Studies		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓
English	●	✓	✓	✓		✓	✓	●	✓	✓	✓	✓	●	✓	✓	✓	✓	✓	✓	✓	✓	✓	●	✓	✓
Film Studies		✓	✓	✓	✓		✓		✓	✓	✓	✓			✓	✓		✓	✓	✓	✓			✓	
French		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓
German		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓			✓	✓	✓	✓	✓				✓
Greek		✓	✓	✓	✓	✓	✓		✓		✓			✓	✓	✓	✓	✓	✓					✓	
Greek & Roman Civilization			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓	✓	✓	✓	✓	✓			✓	
History	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	●	●	✓	
Irish Folklore			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓	✓	✓	✓	✓	✓			✓	
Irish Studies		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓	✓	✓				
Italian		✓	✓	✓	✓	✓	✓		✓	✓	✓	✓			✓	✓		✓	✓	✓	✓			✓	
Latin		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓	✓	✓				
Linguistics			✓	✓	✓	✓	✓		✓	✓		✓	●	✓		✓	✓	✓	✓	✓	✓			✓	✓
Mathematics		✓		✓	✓	✓	✓				✓	✓		✓	✓		✓	✓	✓	✓	✓				✓
Music		✓	✓	✓	✓	✓	✓	●	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	●		✓	
Spanish		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓	✓	✓				✓
Statistics		✓		✓	✓	✓	✓		✓					✓					✓	✓				✓	

### Year 1

Study your two chosen subjects and develop your options by choosing a third subject from the extensive range available.

At the end of First Year, you will receive advice and support in finalising your two subject choices before you move into Second Year.

If you are studying Music, you may transfer from a Joint Honours degree to a Single Subject degree after Year 1.

### Years 2 and 3

Study your two chosen subjects to degree level.

### Optional International Study Abroad

UCD offers you the opportunity to study abroad, for either a semester or a year, in one of our prestigious partner universities across the world. Students who choose to spend an additional year abroad graduate with a four-year BA International degree.

### Add a Fourth Year

Convert your BA into an MA by taking a one-year course at our top-ranking Schools. See relevant subject pages to view MA options.

"My time in the School of Art History and Cultural Policy at UCD is one of my most cherished experiences, when looking back at my undergraduate and postgraduate education. The School represents a superb blend of academia, research and networking. The outstanding lecturers at the School come from a range of different fields and backgrounds, which facilitates a fascinating research environment. Anyone interested in Art History and some of its outer branches should definitely consider joining the excellent undergraduate and postgraduate programmes available in the School. You won't regret it!"

Louis Weyhe Funder BA, MA, PhD



### Why is this subject for me?

Art History is for you if you are interested in any or all of the different aspects of visual culture: painting, sculpture, architecture, the decorative arts and modern visual art forms, including photography, film, video and performance. At UCD, Art History is a stimulating and richly rewarding subject that explores the aesthetic and stylistic, the historical and the critical elements of visual art.

### What will I study?

The student of Art History will learn to interpret the art of different ages, to assess its meaning, development, context and quality. You will study systems of formal analysis, such as composition, style or iconography; patronage and social context; conceptual and historical analysis.

### First Year

First year modules introduce students to the key periods, artists and movements of European art and architecture. Typical modules include: Tools of Art History • Giotto to Michelangelo • Caravaggio to Turner • Art & The Modern World.

### Second & Final Years

Typical modules include: Modernism • The Art & Architecture of Classical Antiquity • Modern Irish Art • Modern Architecture • Dutch Art • Irish Medieval Art & Architecture • Northern Renaissance • Art & Revolution in the 20th century • The 18th-century Domestic Interior • Art and Death • Courts and Court Culture • Visualizing Migration.

Students attend lectures, tutorials and seminars, and undertake independent study. Field trips to local and national museums, galleries, historic buildings and sites are also integrated in the undergraduate programme. Courses have, in some instances, afforded the opportunity for field-trips to London and further afield.

A combination of end-of-semester written examinations and continuous assessment is used. In your final year, you may also prepare a minor dissertation.

### Career & Graduate Study Opportunities

Art History stimulates and sharpens visual and critical awareness. It has diverse applications and equips graduates with the skills to appreciate and critically examine the images and environments surrounding them.

Graduates in Art History have found the subject has diverse applications and can lead to employment opportunities in:

Museums and galleries • Cultural and heritage sector • Education and academia • Media, journalism and publishing • Auction houses • Archives.

UCD offers two taught Masters degrees for suitably qualified graduates: the Masters in Art History and the Masters in Cultural Policy & Arts Management, as well as the opportunity to pursue doctoral research, all of which provides further possibilities for careers in the arts.

### International Study Opportunities

Opportunities to study abroad may include:

- Universität Wien, Austria
- Université Panthéon-Sorbonne, France
- Università degli Studi di Roma III, Italy
- Universidad Autónoma de Madrid, Spain
- Erasmus University Rotterdam, Netherlands
- Université de Lausanne, Switzerland
- University of Lund, Sweden
- University of Nottingham, UK
- University of California, USA
- University of Otago, New Zealand
- Waseda University, Japan

# Art History

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Art History

as a Joint Major with one of the below:

Celtic Civilisation	Irish/ Gaeilge
Drama Studies	Irish Studies
English	Italian
Film Studies	Latin
French	Mathematics
German	Music
Greek	Spanish
History	Statistics

### OR Studying Art History

with one Minor subject:

Geography	Philosophy
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## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying Art History as a Minor

with one of the following:

Archaeology	Sociology
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### Other courses of interest

Modern Languages	→ 67
Classics, Art History & Archaeology	→ 58
Celtic Studies, Art History & History	→ 57



# Celtic Civilisation

BA [Hons] [NFQ Level 8]  
BSc [Hons] [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*

IB Total 24

Cambridge A Level [+ GCSE O Level]

CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Celtic Civilisation

as a Joint Major with one of the below:

Art History	Irish Folklore
English	Irish Studies
Film Studies	Italian
German	Latin
Greek	Linguistics
Greek & Roman Civilisation	Music
History	Spanish

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major (page 71-87)

### Studying Celtic Civilisation as a Minor

with:

Archaeology

### Other courses of interest

Celtic Studies, Art History & History →57



"Celtic Civilisation has proven to be a compelling and intriguing subject for me. As a Celtic Civilisation student, I have had access to a wide range of interesting and challenging modules. I would strongly recommend Celtic Civilisation to anyone with even the smallest interest in the history, literature, language and culture of the Celts in Ireland and further afield."

**Rosemary Shannon** Celtic Civilisation and Linguistics Student

### Why is this subject for me?

Celtic Civilisation enables students to form an overview of the history, literature, language and culture of the Celts over the centuries. No knowledge of the Celtic languages is required, but students, if they choose, may get an introduction to Early Irish, Medieval Welsh, Modern Welsh and Breton.

Many of the Celtic Civilisation modules are good choices as electives for those interested in Celtic culture in Ireland and beyond.

### What will I study?

#### Celtic Civilisation

The Celtic Civilisation programme includes a choice of specifically designed Celtic modules and a choice of relevant modules from other subjects. This gives an opportunity to get a broad overview of Celtic culture but also explore specific aspects of interest.

#### Welsh

Welsh is the most widely spoken of the modern Celtic languages, and ideal for students wanting to learn a new language at university level. Students gain a working knowledge of the language and can combine this with Celtic Civilisation courses on culture and literature.

### Early Irish

You will have the opportunity to study Early Irish at a basic level in order to become familiar with the main features of the language. You will also read examples of texts, both prose and poetry, thereby gaining an insight into the riches of the language and literature of early medieval Ireland. No previous knowledge of Irish is required.

### Career & Graduate Study Opportunities

This degree provides the skills that will allow you to follow a wide range of graduate studies as well as career opportunities in:

- Heritage
- Research
- Media
- Teaching
- Business

Courses also prepare students for graduate studies in a wide range of linguistic, historical and literary fields.

### International Study Opportunities

Celtic Civilisation has links with several universities, which allows students to take an Erasmus year abroad in a range of European universities and destinations, including:

- Oslo, Norway
- Aberystwyth, Wales
- Bangor, Wales
- Brest, France



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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"Greek and Roman Civilisation was a major highlight of my time in UCD. The many aspects of life that the programme touches on [history, literature, drama, art, archaeology and language to name a few] kept me engaged and interested throughout. The wonderful teaching of the School of Classics provided me with excellent analytical skills which have been key assets to, and indeed inspired me towards, my subsequent career in law. To enhance my research abilities for my career, and as my undergraduate experience was so enjoyable, I have also undertaken the MA in Classics part-time."

Alex Ryan BA 2011, MA 2019



### Why is this subject for me?

As so much of European culture looks back to Classical Antiquity, studying Classics will give you insights not just into the ancient past but also into the ideas and texts that shaped the present. Three subjects are offered within the BA degree, which you can take separately or combine:

**Greek & Roman Civilisation • Latin • Greek**

**Greek & Roman Civilisation** explores the Classical World, through history, literature, art, archaeology, mythology and philosophy. You do not need any previous knowledge of the subject, nor will you have to learn the ancient languages.

**Latin and Greek** allow you to either learn a language from scratch or to develop your existing knowledge. Learn to read works by authors such as Cicero, Homer, Plato, Sophocles and Virgil, in their original languages.

### What will I study?

#### GREEK & ROMAN CIVILISATION

##### First Year

Classical Greece • Age of Augustus • War and the Hero (Homer and Virgil) • Lost Cities of the Ancient World.

##### Second & Final Years

Alexander the Great • Greek Tragedy • Heracles the Hero • Greeks, Romans, and Barbarians • Minoans and Mycenaeans • Epic after Virgil • The Oedipus Myth • Pompeii • Eating and Drinking in Antiquity • Family Life in Ancient Greece • Magic in the Ancient World.

There is also the opportunity at the end of first or second year to go to Greece on our study tour.

##### LATIN

You can begin the study of Latin in first year, or develop existing knowledge from Leaving Certificate or equivalent, through modules on language, literature and culture. Authors studied include Virgil, Cicero, Tacitus, Livy.

### GREEK

We offer a language programme for beginners, leading to the study of authors such as Homer, Plato, Sophocles, Thucydides and Euripides.

Students attend lectures and tutorials, and undertake independent reading and study. Some modules are taught in small classes. Assessment is through class tests, exams, coursework essays and learning journals, with some opportunities also for group work.

### Career & Graduate Study Opportunities

Graduates have highly valued skills, including research and data analysis, presentation and discussion of opposing viewpoints, and writing English to a high standard. Graduates have pursued various careers, such as: Advertising • Broadcasting • Journalism • Teaching • IT • Law • Business. You can continue your study of the ancient world at UCD, with a taught MA in Classics and a research degree – MLitt or PhD. For details, see [www.ucd.ie/classics/study/](http://www.ucd.ie/classics/study/)

### International Study Opportunities

UCD School of Classics has links with the Universities of Athens, Catania, Cyprus, Erlangen, Stuttgart and Rouen. Non-EU exchange opportunities include the University of Melbourne, Australia and the University of Virginia, USA.

### KEY FACT

The Classical Museum at UCD holds the largest collection of Greek and Roman artefacts on display in Ireland. Students taking relevant modules have the opportunity for hands-on interaction with the collection.

# Classics

## [Greek & Roman Civilisation, Latin and Greek]

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

### BA Arts BAU5

Length of Course **3 Years**

#### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

#### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing. See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### BSc Social Sciences SBU3

Length of Course **4 Years**

#### Guideline Entry Requirements

Please see entry requirements of your chosen Major (page 71-87)

#### Other courses of interest

Classics, Art History & Archaeology →58

Classics, English & History →59



# Drama Studies

BA [Hons] [NFQ Level 8]



"I chose to study drama at UCD because I wanted to pursue a career in theatre but felt I needed the grounding of a university degree. The course is the perfect balance of academic and practical study. The staff are supportive and approachable, which makes a difference on such a big campus. The Performance Project module was the highlight of the course for me as we got to work with a professional director to create and perform in an original piece of theatre. I enjoyed the course immensely and so I continued to the MA in Theatre Practice, the joint MA offered by UCD and the Gaiety School of Acting"

Rosa Bowden BA 2016 / MA in Theatre Practice 2017

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Drama Studies

as a Joint Major with one of the below:

Art History	Irish Studies
English	Italian
Film Studies	Latin
German	Linguistics
Greek	Mathematics
Greek & Roman Civilisation	Music
History	Spanish
Irish/ Gaeilge	Statistics
Irish Folklore	

### Other courses of interest

English Literature	→63
English, Drama & Film	→60
Music, Film & Drama	→66

### Why is this subject for me?

The Drama Studies programme is for students who are interested in learning about theatre and performance in theory and practice. Drama Studies has a range of modules that bring together scholarly, creative, and practical "on-your-feet" tasks and assignments. Drama Studies educates students in the history and practices of theatre and performance, in current theoretical methods and approaches to research and analysis of theatre and performance, and in a wide range of generic, historical, national and international traditions.

### What will I study?

In Drama Studies, students will study from a theoretical and practical perspective a range of performance genres from classical Greek plays to contemporary Irish and international theatre and performance.

Drama Studies modules include:

#### First Year

The Theatrical Event: Case Studies in Making Theatre • Early Irish Theatre Movement • Theatre Context & Conventions • Introduction to Physical Theatre.

#### Second Year

Performance in Everyday Life • Introduction to Acting • Playwriting • Contemporary Ireland on Stage • 20th Century Avant Garde Drama • Staging Performance • Queer Theatre and Performance.

#### Third Year

Contemporary Theatre and Performance • Beckett in Performance • Theatre of Martin McDonagh • Research Project • Performance Project • Educational Drama and Augusto Boal • Northern Irish Theatre.

Students attend lectures, tutorials and workshops, participate in group work, and undertake independent study. Years one and two introduce students to fundamental theoretical and practical skills for research and analysis in Drama Studies. In year three, students build on this knowledge and are invited to pursue more specialised interests.

For example, current offerings during third year include modules that provide students opportunities for intensive study: Performance Project auditions students and creates an ensemble production working with a professional director; Research Project invites students to write on a research topic of their choice with individual staff supervision.

### Career & Graduate Study Opportunities

Drama Studies will develop your knowledge of theatre and performance, and hone and enhance your research and writing skills through academic and practical study. A degree in Drama Studies will develop your presentation, teamwork, performance, and analytical skills, allowing you to pursue careers in the following areas:

Theatre (writer, director, actor, dramaturge, producer, theatre and cultural management)

• Theatre Industry/Tourism (advertising, public relations) • Education (teaching, research, and educational drama) • Journalism and broadcasting

Masters programmes are offered in specialised areas of Drama and Performance, including a collaborative MA in Theatre Practice, jointly offered by UCD and The Gaiety School of Acting, and an MA in Writing for Theatre ([www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate)). PhD options are also available.

### International Study Opportunities

Opportunities may include:

- Albert-Ludwigs-Universität, Freiburg, Germany
- Université Sorbonne (Paris IV), France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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"From studying English at UCD I have developed a profound understanding and appreciation of literature. It has also given me the opportunity to implement the craft of writing, critical thinking and analysis, helping me to develop how I articulate my ideas in academia and everyday life. The School of English has an extremely friendly and dedicated staff. Each lecturer that I have interacted with has been extremely helpful and approachable. The lecturers and tutors are very passionate about their subject. This is conveyed through their various teaching styles, making for a very enjoyable experience."

Adesewa Awobadejo English Student



### Why is this subject for me?

Study English at UCD if you are an enthusiastic reader, talker and writer, and love literature. Strengthen your understanding of narrative, poetic and dramatic forms. Enlarge your critical vocabulary and historical awareness. Explore how the study of literature intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, elegant fashion. Become a creative and dynamic critic yourself!

### What will I study?

You will study themes, forms, theories and contexts of literature from around the world and from Medieval to contemporary times, choosing from more than 60 modules. Modules include:

#### First Year

Literature in Context 1 & 2 • Contemporary Irish Writing • Literary Genre.

#### Second Year

Students can study Critical Theory • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama.

#### Third Year

Students choose from a range of specialist modules on different aspects of literary history and culture including Reading Ulysses • The Body in Pain in Irish Culture • Seamus Heaney and Modern Irish Culture • Apocalypse Then: Old English Literature. These are taught in a variety of ways ranging from small in-depth seminars taught by a single lecturer, to larger, collaboratively-taught classes to research driven modules.

Assessment is through end-of-semester essays and written examinations, as well as a range of continuous assessment methods, including worksheets, presentations and project work.

### Career & Graduate Study Opportunities

Graduates in English work across a wide range of industries, including: Broadcasting and Journalism • Cultural Production and Arts Management • Public Relations • Business / Finance • Publishing • Law • Politics • Policymaking • Teaching • Heritage • Management Consultancy • Tourism • Humanities Research.

There are a wide range of Masters Programmes available in the School of English, Drama and Film, which include: Literature and Culture (with strands in American • Gender, Sexuality and Culture • Medieval • Modern and Contemporary • Renaissance) • Anglo-Irish Literature and Drama • Creative Writing. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more detail.

### International Study Opportunities

Opportunities may include: Albert-Ludwigs-Universität, Freiburg, Germany • Université Sorbonne (Paris IV), France • University of Turin, Italy • University of Verona, Italy • University of Amsterdam, the Netherlands • University of Coimbra, Portugal • University of Barcelona, Spain • University of British Columbia, Canada • University of Miami, USA • University of Otago, New Zealand • University of California, Davis

# English

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying English

as a Joint Major with one of the below:

Art History	Irish Folklore
Celtic Civilisation	Irish Studies
Drama Studies	Italian
Film Studies	Latin
French	Linguistics
German	Mathematics
Greek	Music
Greek & Roman Civilisation	Philosophy
History	Spanish
Irish/ Gaeilge	Statistics

### OR Studying English

with one Minor subject:

Archaeology	Information & Communications Studies
Geography	Sociology

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying English as a Minor

with one of the following:

Sociology	Geography
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### Other courses of interest

English Literature	→ 63
English with Creative Writing	→ 62
English, European & World Literatures	→ 61
English, Drama & Film	→ 60



# Film Studies

BA (Hons) [NFQ Level 8]

## BSc Social Sciences SBU3

Length of Course **3 Years**

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Study Film Studies

as a Joint Major with one of the below:

Art History	History
Celtic Civilisation	Irish Folklore
Drama Studies	Irish Studies
English	Latin
French	Linguistics
German	Music
Greek	Spanish
Greek & Roman Civilisation	

### Other courses of interest

Drama Studies	→ 44
English Literature	→ 63
English with Creative Writing	→ 62
English, Drama & Film	→ 60



"When deciding what I wanted to study at university I had one simple criteria: I wanted to love what I studied. I have loved every minute of Film Studies at UCD. The course beautifully combines academic literature with artistic texts to interlink both the critical and the creative. It covers everything from European cinema, to digital and social media studies. Additionally, I had the chance to spend the third year of my BA studying abroad in Amsterdam, which allowed me to experience a whole new culture. This year, I have received offers from various news publications and media outlets and this would never have been possible without the incredible tutelage I have received from the Film Department in UCD."

**Anna Joyce**

English and Film Studies Graduate 2018

### Why is this subject for me?

Media literacy is a vital 21st century skill and the cultivation of such literacy stands at the centre of this degree path. Students are encouraged to make connections between literary, cinematic and televisual forms, to deepen their knowledge of screen cultures and, in particular, to ask serious questions about how representation, culture and politics interrelate. If you have a passion for media, this degree provides a unique opportunity for you to acquire key interpretive skills and hone your ability to make critically reasoned arguments.

### What will I study?

In Film, you will study classical and contemporary film, television and other media, and engage with relevant critical writing, building awareness of media in social, cultural, historical and theoretical contexts.

Modules may include:

#### First Year

Perspectives on Media I & II.

#### Second Year

Action-Adventure Cinema • Hollywood • Irish Cinema and Television • History of Television • Documentary Film.

#### Third Year

Film Animation • Contemporary Alternative and Independent Cinemas • Social and Digital Media • Television Genres.

Students attend lectures and tutorials and undertake independent study.

Assessment is through end-of-semester written examinations and continuous assessment, such as written assignments, presentations and group projects. In third year, students attend small group seminars, which are assessed via a variety of essays and projects.

### Career & Graduate Study Opportunities

Graduates have pursued careers in every strand of media and media culture, including film festivals and arts curation, archive work, education (schools and universities), journalism, and television and film production. Graduate study opportunities include MA and PhD degree programmes in Media Studies.

### International Study Opportunities

Opportunities may include:

- Albert-Ludwigs-Universität, Freiburg, Germany
- Université Sorbonne (Paris IV), France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- The University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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UCD School of English, Drama & Film  
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"Studying French enables you to access a diverse range of modules including language, literature, history and culture. I spent my third year on Erasmus in Lyon, one of the highlights of my university experience. This immersive linguistic and cultural experience allowed me to develop personally and to enrich my subject knowledge. I am currently working as an accountant through French. What the French Department at UCD has offered me on both an academic and personal level is second to none. The lecturers are very approachable and so many doors are open to you by studying here. I cannot recommend it enough!"

Conor Doran French Graduate 2016



### Why is this subject for me?

In studying French at UCD, you will: develop your communication skills and critical thinking by exploring the language and cultures of France and other French-speaking countries; broaden your understanding and command of a language that is both European and global; and equip yourself for today's increasingly diverse society and workplace by enhancing your cultural awareness and intellectual flexibility.

Opportunities exist for suitably qualified students to spend an extra year abroad and graduate with a BA [International]. If you wish to reach the level of linguistic proficiency required by employers, we recommend that you opt for the four-year BA [International] degree. Alternatively, if you wish to study more than one language, with a built-in year abroad, consider BAU4 Modern Languages.

### What will I study?

You will study the French language and French and francophone literature and culture, developing your linguistic and critical skills across a three-year or four-year degree.

#### First Year

Foundations in Language and Literature: French Language Ia & Ib • Reading French 1 & 2.

#### Second Year

Expanding Linguistic and Critical Skills: French Language IIa & IIb • Option modules.

### Final Years

Deepening Linguistic and Cultural Awareness: French Language IIIa & IIIb • Option modules.

Sample option modules:

Baudelaire • The Realist Novel • Proust • Contemporary French Poetry • Versailles • Reading Racine's Women • Second Language Acquisition • Introduction to the Enlightenment.

French is taught in lectures, classes and through independent study.

Assessment is by continuous assessment, in-class tests, mid-semester written assignments, project work and end-of-semester exams.

### Career & Graduate Study Opportunities

The communication skills, critical awareness, cultural sensitivity and intellectual flexibility fostered by the study of French open up a wide range of careers, including:

International business • International relations • Public administration • Education • Translation and interpreting • Journalism and media • Tourism • Careers in the EU

A BA in French may also lead to further study, such as the UCD MA in Modern Languages, or other programmes such as European studies, international relations or translation.

### International Study Opportunities

Students of the Joint Honours degree are encouraged to apply to spend an additional year abroad at one of our 13 partner universities across France, Belgium, Switzerland and Canada, graduating with a four-year BA [International]. Places may be limited and preference will be given to those with better results.

# French

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

### Subject Requirements

Special Entry Recommendation:  
At least a 5 at Higher Level in French.

### Cambridge A Level [+ GCSE O Level]

BBCD / ABC / BBC + DAS Level

### Subject Requirements

Special Entry Recommendation:  
At least an A Level Grade C in French.

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying French

as a Joint Major with one of the below:

Art History	Irish Studies
English	Italian
Film Studies	Latin
German	Linguistics
Greek	Mathematics
Greek & Roman Civilisation	Music
History	Spanish
Irish/ Gaelige	Statistics
Irish Folklore	

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major (page 71-87)

\*Special Entry Recommendation: At least a Higher Level 5 or A Level Grade C in French, or equivalent.

### Studying French as a Minor

with:

Politics & International Relations

### Other courses of interest

Modern Languages →67  
English, European & World Literatures →61  
Languages, Linguistics & Cultures →65



# German

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course **3 Years**

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*

IB Total 24

Cambridge A Level [+ GCSE O Level]

CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying German

#### as a Joint Major with one of the below:

Art History	History
Celtic Civilisation	Irish/ Gaeilge
Drama Studies	Irish Folklore
English	Italian
Film Studies	Linguistics
French	Music
Greek	Statistics
Greek & Roman Civilisation	

## BSc Social Sciences SBU3

Length of Course **4 Years**

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying German as a Minor

#### with one of the following:

Sociology	Economics
Politics & International Relations	

### Other courses of interest

Modern Languages → 67

English, European & World Literatures → 61

Languages, Linguistics & Cultures → 65



"Studying German at UCD gave me a wider understanding of not just how to speak the language but also how to understand German culture, history and literature. I was a member of both the German Society and the German Debating team during my time at UCD. In my third year, I received a Scholarship to study at the Friedrich Alexander University in Erlangen, Germany. This opportunity was invaluable, as I not only perfected my German language skills, but I also gained international work experience working for the University's Learning Innovation team. After my final exams, I went straight into full-time employment at Accenture and I now work in Lidl. Both of these jobs require fluency in German, made possible by degree."

**Sarah Gordon**

German and Linguistics Graduate 2016

### Why is this subject for me?

German is the most widely spoken first language in Europe, and, in economic terms, Germany's strength is undisputed. Studying German, therefore, offers an array of cultural and business opportunities. Our teaching involves not only the language, but also the arts and culture of the German-speaking countries, equipping graduates with valuable intercultural understanding and key transferable skills.

Students of German are strongly encouraged to spend an Erasmus year abroad at a host university in Austria or Germany as part of their degree. A year abroad is a valuable experience, which allows you to perfect your language skills and to broaden your horizons. This is recognised in the degree title itself: BA students who successfully complete a year abroad graduate with a BA International. If you wish to study more than one language with a year abroad, consider the BA Modern Languages degree, which incorporates a year abroad with the study of two main languages.

### What will I study?

Core language and introductory literature modules are studied each year, as well as a range of modules in literature, history, translation and culture. Examples of modules include:

#### First Year

German Language • German Language for Beginners • Introduction to German Literature • Introduction to German Linguistics & Translation.

### Second & Final Years

German Language (including Intensive German for Ex-Beginners) • 19th Century German Literature • Modernist German Literature • Translation English-German & German-English • Grimms' Tales and Adaptations • German-speaking Enlightenment • Contemporary German Prose.

German is taught in lectures, classes and through independent study and recommended reading. Project work or group work may also feature.

Most modules have one major assessment component, such as an essay or an examination paper, plus one or more smaller continuous assessment components.

### Career & Graduate Study Opportunities

German is a passport to global careers. Our graduates have found lucrative employment in many different areas, including:

Advertising/Business/Finance • Civil/Diplomatic service • International relations • Journalism • Politics • Teaching • Translation • Academia and research • Careers in the EU

A BA in German is an ideal pathway to graduate study. Our graduate programmes include the MA in Modern Languages, MA in Applied Linguistics, and MLitt in German. We also offer supervision for doctoral research in a range of specialised areas.

### International Study Opportunities

The additional year abroad for the BA International can be spent at one of the following of our partner institutions: Bayreuth • Berlin [FU] • Erlangen • Graz • Konstanz • Leipzig • Münster • Munich • Potsdam • Vienna • Würzburg

[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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"Studying History in UCD has transformed my view of the world. I loved the range of modules on offer. The lecturers in the history department are its greatest assets. Their openness and availability to discuss matters relating to the course and their help to students meant that it was easy to develop working relationships. Some people in my class have gone on to work in a variety of industries from the civil service to teaching, while others used the degree to go into further studies such as law, history and information studies. Following my completion of the course I was accepted straight into an MA degree in archives and records management and on completion of my MA, I started work straight away as an archivist."

**James Flood** History Graduate 2015



### Why is this subject for me?

Humans live through their stories. Studying History is the best way of making sense of our own stories and experiences. If you are interested in the real decisions that people have made and if you wonder how ideas, commerce, warfare, science, empires, and revolutions have forged new worlds, then History is the subject for you. The School of History is the leading centre for historical research in Ireland and will open possibilities to a career working with history across a wide range of careers and industries.

### What will I study?

You will study Irish, European, and World History from the Middle Ages to the present. You will engage with different aspects of History – political, cultural, social, and economic. You will explore questions and problems, and develop your critical thinking skills and your ability to express your ideas and arguments.

### Single Subject History

If you wish to take History as a Single Major Subject, you will study the courses listed by year. In addition, you will undertake intensive training on archives, research methods, and historiography, across the four years. Single Major History students also have the opportunity to apply for an internship in third year. In fourth year, you will write a dissertation and design your own research programme, under close supervision.

### Joint Honours Degree

Students who choose to take History as a joint honours three-year degree can study History combined with Archaeology, Film Studies, Irish, Mathematics, Spanish, Art History, French, Irish, Folklore, Music, Celtic Civilisation, Geography, Irish Studies, Philosophy, Drama, German, Italian, English, Greek and Roman Civilisation, Linguistics and Sociology. Explore the past, examine a wide range of periods and topics from around the globe and study the different ways that the past can be understood.

### First Year

First year offers a broad choice of subject areas that range from medieval to modern European and Irish History and include modules such as:

Rome to Renaissance • Modern Europe 1500–2000 • Ireland's English Centuries • From Union to Bailout: Modern Ireland. In First Year, you also will take 'Creating History', where you will study in a small group with a historian, to develop the skills that are essential to the subject.

### Second Year

In Second year, you begin to specialise in the areas of History that you are most interested in, focussing on particular countries, themes, and periods.

### Third Year

You deepen your historical interests through our small-group specialised research-based courses. In weekly two-hour seminars, you will engage in primary source research, deliver class presentations, and write your own research project. You can also study abroad.

### Assessment

Assessment for History modules is a mix of coursework, essays, learning journals, exams and presentations. In the final year, research papers make up the vast bulk of the grades.

### International Study Opportunities

Students can study at partner institutions across Europe, North America, and Australia. An increasing number of European partners offer some courses through English, though we recommend that students take the opportunity when studying abroad to develop their language skills.

### Career & Graduate Study Opportunities

History students acquire key transferable skills that are attractive to a wide range of employers. These skills include critical thinking, creativity, writing, and researching. Recent graduates work in organisations such as RTÉ, the National Museum, Google, Dáil Éireann, Government Departments, and the EU Commission. You can continue to study History at Postgraduate or PhD level, or use your History degree to progress to a wide range of prestigious postgraduate conversion courses.

# History

BA (Hons) [NFQ Level 8]

BA (Hons) [NFQ Level 8]

BA Arts BAU5 / BA Humanities HSS3

**Length of Course** 3 Years BAU5 / 4 Years HSS3

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying History through BAU5

as a Joint Major with one of the below:

Archaeology	Greek & Roman Civilisation
Art History	Irish/ Gaeilge
Celtic Civilisation	Irish Folklore
Drama Studies	Irish Studies
English	Italian
Film Studies	Latin
French	Linguistics
Geography	Mathematics
German	Spanish
<b>OR</b>	<b>Studying History with one Minor subject:</b>
Philosophy	Sociology

## BSc Social Sciences SBU3

**Length of Course** 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major (page 71-87)

### Studying History

as a Joint Major with:

<b>OR</b>	Politics
<b>OR</b>	<b>Studying History as a Minor with one of the following</b>
Geography	Economics

### Other courses of interest

History & Politics	→64
Classics, English & History	→59
Celtic Studies, Art History & History	→57





"I have found Folklore to be a fascinating subject with an impressive range of challenging and rewarding modules. The enthusiastic and dedicated lecturers have inspired my studies and encouraged my participation and engagement. So, if you are curious about popular and traditional culture, society and identity, and human existence in everyday life, then I would strongly suggest that Folklore will transform your interests into a passion. Become fabulously enriched by Folklore - you won't be disappointed."

Brian Simpson Irish Folklore Student



### Why is this subject for me?

The study of folklore involves the study of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition at vernacular level. As an academic discipline, Folklore (or ethnology) involves the exploration of oral literature, social tradition, material culture, popular belief and practice, as well as traditional music and song. It explores the dynamics of communal memory and of culture as a collective phenomenon. It looks at the nature of popular tradition and the way in which such tradition is transmitted, usually outside of official channels and often across vast distances of time and space. This course investigates Irish Folklore as a local expression of international cultural phenomena, making the subject particularly suitable for international students.

### What will I study?

#### First Year

In first year, modules allow you to explore the nature and context of Folklore, and provide you with a general introduction to the wide range of topics involved. You will be introduced to key texts on Irish Folklore, and to some of the principal sources of information on the subject.

Modules include:

Introduction to Folklore • Folklore & the Imagination • Traditional Storytelling.

### Second & Final Years

Irish Folklore is taught in lectures, with additional tutorials in several modules. Classes are in English, although students with a knowledge of Irish will find this of help in many areas of the subject.

Assessment in all modules involves a combination of in-semester assignment work and an end-of-semester exam.

### Career & Graduate Study Opportunities

A degree in Irish Folklore is relevant to anyone interested in popular culture, tradition and society, and their interconnections. It provides an excellent basis for careers in:

- Heritage bodies and institutions
- Community organisations and local development initiatives
- The media
- Teaching
- Areas related to Irish studies, local studies and ethnic studies

You can also pursue MA and Diploma courses in Irish Folklore at graduate level, as well as MLitt and PhD studies, specialising in one of the many areas of the subject.

### International Study Opportunities

There are opportunities for students to spend a year studying abroad while pursuing their BA in Irish Folklore. Possibilities include Europe, Canada and the United States.

### KEY FACT

UCD houses the award-winning UNESCO National Folklore Collection. It is recognised as one of Europe's largest archives of oral and cultural history.

# Irish Folklore

BA [Hons] [NFQ Level 8]

BSc [Hons] [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Irish Folklore

#### as a Joint Major with one of the below:

Celtic Civilisation	Irish/ Gaeilge
Drama Studies	Irish Studies
English	Italian
Film Studies	Latin
French	Mathematics
German	Music
Greek	Spanish
History	

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying Irish Folklore as a Minor

with:

Archaeology

### Other courses of interest

Celtic Studies, Art History & History →57



# Irish Studies

BA [Hons] [NFQ Level 8]

## BA Arts BAU5

**Length of Course** 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing.  
See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Irish Studies

as a Joint Major with one of the below:

Art History	Greek & Roman Civilisation
Celtic Civilisation	History
Drama	Irish/ Gaeilge
English	Irish Folklore
Film Studies	Italian
French	Linguistics
Greek	Music

### Other courses of interest

Celtic Studies, Art History & History →57



"Irish Studies encompasses a varied, interesting and challenging range of subjects. I have explored and acquired a flavour for Irish archaeology, early and modern film and literature. Engagement with turn of the century and modern Irish drama has definitely touched a chord, sparking off an ongoing interest in the subject. The treatment of gender in modern Irish literature was extremely interesting. If you enjoy all things Irish and embrace diversity, Irish Studies is well worth considering."

Claire Coman Student

### Why is this subject for me?

Irish Studies is an interdisciplinary programme that examines the variety and diversity of Irish history, society, cultural practice and the complex processes through which Ireland and Irish identities have been constructed. It asks a series of provocative and stimulating questions about ideas of Ireland and Irishness, such as how can we understand the ways in which place, history, culture and society have shaped Ireland, past and present? How do processes of emigration and immigration impact on Irish culture, society and identity? What influence have identity categories such as gender, sexuality, ethnicity and class had on Irish culture, society and identities?

### What will I study?

Students take core Irish Studies modules, alongside designated option modules from other Arts & Humanities and Social Sciences programme subject areas, including Irish, Folklore, Celtic Civilisation, Archaeology, Art History, English, Geography, History, Music and Sociology.

Core modules include:

#### First Year

Introduction to Irish Studies • Introduction to Irish Cultural Studies.

#### Second Year

Reading Irish Studies: Place People & Identities • Irish Studies Readings Seminar.

#### Third Year

Irish Studies Texts and Contexts • Language Literature and Society.

Students attend lectures and tutorials and undertake independent study.

Assessment is through a combination of end-of-semester written examinations and continuous assessment.

#### Sample Irish Studies module options

Ireland Uncovered • Exploring Ireland • Gender, Culture and Society • List of module options from all other Schools in the College of Arts and Humanities.

#### Career & Graduate Study Opportunities

Irish Studies graduates can find employment in:

Journalism and the media • Tourism • Heritage • Advertising • Business • The Arts • Public Relations • Public Service • Politics  
Graduates are also eligible to apply for UCD MA programmes, including Irish Studies, History and English.

#### International Study Opportunities

Exchange opportunities available to third-year students have included:

- Edinburgh University, UK
- Glasgow University, UK
- University of Toronto, Canada
- University of Otago, New Zealand

Irish Studies is a growing discipline, building on other possible international study opportunities in the US, Canada, UK, China, Australia, Europe and South Africa.



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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"I chose to study Italian to learn the language which has always interested me, but also to deepen my understanding about Italian culture and its rich history. I am leaving UCD with a passion for Italian, having had an amazing experience in Italy on Erasmus. Since first year I have found that the lecturers and staff in the Italian Department are enthusiastic, patient and dedicated to each student which is essential to the environment, when trying to learn a language. Overall, my experience studying Italian in UCD has been especially positive and I intend to continue learning and studying Italian after graduation."

Maeva Redmond Final Year Student



### Why is this subject for me?

In today's world, where language skills are growing in importance, Italian is an exciting language to study. Not only will you enjoy learning Italian, you will also open up excellent career opportunities in many areas of business and society. You will have the opportunity to spend a year studying in Italy, one of the world's most beautiful and fascinating countries.

Italian accepts both beginners and non-beginners. Opportunities exist for suitably qualified students to spend an extra year abroad at a university in Italy, and graduate with a BA International. If you wish to reach the level of linguistic proficiency required by employers, we recommend that you opt for the four-year BA International degree. Alternatively, if you wish to study more than one language, with a year abroad, consider BAU4 Modern Languages.

### What will I study?

You will study language modules each year and also choose from modules, such as: The Making of Modern Italy • Women's Writing • Renaissance Italy • Culture Under Fascism • The History of the Italian Language • Minorities in Italy.

Language modules are taught in small groups, and literature and culture modules are taught through lectures and tutorials.

Assessment is through a combination of continuous assessment and end-of-semester exams.

### KEY FACT

Italian is open to both beginners and non-beginners.

### Career & Graduate Study Opportunities

Studying Italian opens the door to graduate studies [MA or PhD, in Ireland or abroad] and many careers, including:

- Careers in organisations like the EU, UN, and NGOs
- Multinationals
- The Diplomatic Service
- Hospitality and entertainment industries
- Teaching, publishing and journalism
- Translation and interpreting

### International Study Opportunities

We recommend that after second year, you complete an Erasmus year at an Italian university, to achieve the level of proficiency required by employers and for graduate studies. We have links with:

- Cagliari
- Macerata
- Milan
- Rome
- Trento
- Urbino

Upon completion of your fourth year, you will then be awarded a BA International. Places may be limited and preference will be given to those with better results.

# Italian

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

International Foundation Year  
No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Italian

as a Joint Major with one of the below:

Art History	History
Celtic Civilisation	Irish Folklore
Drama Studies	Irish Studies
English	Latin
French	Linguistics
German	Mathematics
Greek	Music
Greek & Roman Civilisation	Spanish

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying Italian as a Minor

with one of the following:

Sociology	Politics
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### Other courses of interest

Modern Languages	→67
English, European & World Literatures	→61
Languages, Linguistics & Cultures	→65



# Linguistics

BA [Hons] [NFQ Level 8]  
BSc [Hons] [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]

CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Linguistics

as a Joint Major with one of the below:

Celtic Civilisation	Irish Studies
Drama	Italian
English	Latin
French	Mathematics
German	Music
Greek	Spanish
History	Statistics
Irish/ Gaeilge	

OR

### Studying Linguistics

with one Minor subject:

Information & Communication Studies

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major (page 71-87)

### Studying Linguistics as a Minor

with one of the following:

Sociology	Philosophy
Politics	Geography

### Other courses of interest

Modern Languages	→67
English, European & World Literatures	→61
Languages, Linguistics & Cultures	→65



"Linguistics has offered me so much in expanding my understanding of language and how it is acquired and used. Through Linguistics, I have developed my critical thinking and my research skills, helping me excel in college. This has also been a useful tool in my life. This is exceptional, as when I started in UCD I was indecisive when choosing my subjects, and opted for Linguistics as a third subject. The course description was enticing, and in the end, the content, lectures and the staff, made for such an enjoyable experience."

Jason Andres Student

### Why is this subject for me?

Language is something we take for granted but it is one of the most important skills we possess as human beings. It is hard to imagine any activity that does not involve language in some way. This makes linguistics [the scientific study of language] one of the most intriguing and interesting subjects. Linguistics asks, and answers, such questions as:

- How are languages structured?
- How is language acquired?
- Why do we not all speak the same way?

By studying linguistics, you will find the answers to these and other questions. Some of the answers may surprise you, and some will prompt you to explore more profound and interesting questions.

### What will I study?

#### First Year

Modules are introductory in nature and provide an overview of the many interesting topics dealt with in Linguistics, including:

- The sounds used in languages
- The structure and meaning of words and sentences
- The way language is acquired by children
- How we use language to represent ourselves and to communicate with others

#### Second & Final Years

Modules provide a more in-depth analysis of the areas already introduced, as well as looking at other areas, such as: Language Variation & Change • Language Disorders • Endangered Languages • English as a World Language • Intercultural Communication • The Corpus-based Study of Language.

Linguistics modules comprise a lively mix of lectures, tutorials and hands-on exercises.

Assessment involves a stimulating combination of essays, language data problem sets, group projects, exams and presentations, so that students can fully demonstrate their learning and understanding.

### Career & Graduate Study Opportunities

Studying Linguistics develops essential skills that will allow you to pursue a diverse range of careers, including:

Speech and language therapy • Language teaching • Editing and publishing • Journalism • Business • Advertising • Software development • Database analysis

Some of these careers may involve graduate study beyond linguistics, but students can also pursue MA and PhD studies in one of the many areas of linguistics, as well as related areas such as cognitive science, computer science or sociology.

### International Study Opportunities

Students of Linguistics have availed of opportunities to study abroad as part of their BA, at universities in:

Paris, France • Barcelona, Spain • Valladolid, Spain • Bilbao, Spain • North Carolina, USA • Toronto, Canada • Waseda, Japan



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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"In UCD you gain an education which introduces you to many different cultures, genres and theories of music that you would not experience anywhere else. The diversity of the faculty is very beneficial as you receive a very broad education, from theory to classical music, to music from around the world and from popular culture. The lecturers motivate every student to reach their full potential and have a great rapport with the students. As a member of the UCD Symphony Orchestra I have travelled to Sweden and Belgium, and performed in many amazing local venues. Having gone on to do the Masters programme here in the School, I can surely say that UCD School of Music will forever hold a special place in my heart! "

Rachel Hally Graduate



### Why is this subject for me?

Music is a universal form of expression, one that captures our imagination in countless ways. In UCD, we equip students with the skills necessary to understand a wide variety of musical practices. Study music in UCD if you love performing, listening to, and talking about music.

Develop your musicianship through both theory and performance. Deepen your knowledge of musical history and cultures. Analyse the important role music plays in contemporary life. Learn how to research and write about specific musical genres and topics. Find out why music is such a central part of being human.

### What will I study?

#### First Year

Writing about Music • Music, Culture & Society • Music Theory and Musicianship • Performance Ensemble Electives.

#### Second & Final Years

Music History • Formal Analysis • Musics of the World • Irish Music • Baroque Counterpoint • Harmony and Keyboard Harmony • The Piano Concerto • Popular Music • Performance Ensemble Electives • Music, Sound and the Moving Image • African-American Religious Music • Coming to Know Medieval Song • Philosophy of Music.

Music is taught in lectures, seminars, tutorials, ensemble rehearsals, and through independent study and practice. Students are assessed through a mixture of end-of-semester exams, continuous assessment, dissertations, recitals, and concerts.

There are four professionally-directed ensembles in UCD that can be taken for credit: the UCD Choral Scholars; the UCD Gamelan Ensemble; the UCD Philharmonic Choir; and the UCD Symphony Orchestra. Auditions for our performing ensembles take place during the first two weeks of the semester.

### BMus

Students who wish to move to a pure music degree, after completing the first year of the BA, may apply to transfer to the single subject BMus, subject to meeting the entry requirements. Alternatively, following completion of the BA, you may add a BMus degree by studying for a further year.

### Career & Graduate Study Opportunities

Music graduates can pursue careers in:

The Music Industry • Journalism • Media • Arts Administration • Music Education • Academia • Performance • Music Therapy

Music graduates often take their study of music further, through graduate studies. The UCD School of Music offers a Master in Musicology [pathways in musicology and ethnomusicology], MLitt, and PhD.

### International Study Opportunities

The UCD School of Music operates Erasmus exchange programmes with universities in Munich, Prague and Rouen.

Non-EU exchange opportunities include Queen's University, Ontario, Canada, Waseda University, Japan, and University of California, Los Angeles.

### Performance Scholarships

The School of Music offers over forty performance scholarships each academic year. Details on criteria and auditions for these scholarships can be found on our website.

# Music

BA (Hons) [NFQ Level 8]  
BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*  
IB Total 24

Cambridge A Level [+ GCSE O Level]  
CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Music

as a Joint Major with one of the below:

Art History	Irish/ Gaeilge
Celtic Civilisation	Irish Folklore
Drama	Irish Studies
English	Italian
French	Latin
German	Linguistics
Greek	Mathematics
Greek & Roman Civilisation	Spanish

### Studying Music

OR

with one Minor subject:

Philosophy	Geography
Film Studies	

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying Music as a Minor

with one of the following:

Information & Communication Studies

### Other courses of interest

Music, Film & Drama →66

# Spanish

BA (Hons) [NFQ Level 8]

BSc (Hons) [NFQ Level 8]

## BA Arts BAU5

Length of Course 3 Years

### Guideline Entry Requirements

IB- International Baccalaureate Diploma\*

IB Total 24

Cambridge A Level [+ GCSE O Level]

CCC or equivalent

### Other Examinations

See [www.ucd.ie/international](http://www.ucd.ie/international)

### International Foundation Year

No

\*please note IB requirements are under review at the time of printing.

See [www.ucd.ie/international/ib](http://www.ucd.ie/international/ib)

### Studying Spanish

#### as a Joint Major with one of the below:

Art History	Irish/ Gaeilge
Celtic Civilisation	Irish Folklore
Drama	Italian
English	Latin
French	Linguistics
Greek	Music
Greek & Roman Civilisation	Statistics
History	

### Studying Spanish

#### with one Minor subject

Film Studies

## BSc Social Sciences SBU3

Length of Course 4 Years

### Guideline Entry Requirements

Please see entry requirements of your chosen Major [page 71-87]

### Studying Spanish as a Minor

with

Politics

### Other courses of interest

Modern Languages →67

Languages, Linguistics & Cultures →65



"Spanish in UCD is an intimate and friendly degree which I would definitely recommend. I took part in Spanish language plays, run by students and staff, which were a huge highlight of my year. Lecturers were enthusiastic and supportive, encouraging us to open up and debate in small groups."

Anita Hyland Spanish Student

### Why is this subject for me?

Spanish is a truly global language, spoken by more than 400 million people around the world. Taught through interactive language classes, Spanish is not only accessible in the initial stages of learning, it is also richly rewarding for those interested in the more advanced subtleties of linguistic study. In tandem with learning to communicate effectively in Spanish, a combination of lectures, tutorials and group work enables you to pursue your own readings of and reflections upon works by major authors. This will deepen your knowledge of Hispanic culture, as well as sharpening your critical faculties. Opportunities will be available to study Portuguese and acquire translation skills.

We accept absolute beginners [taught separately in first year] and non-beginners.

Opportunities exist for suitably qualified students to spend an extra year abroad and graduate with a BA International degree. If you wish to reach the level of linguistic proficiency required by employers, we recommend that you opt for the four-year BA International degree. Alternatively, if you wish to study more than one language, with a year abroad, consider BAU4 Modern Languages.

### What will I study?

We aim to train you in the four main skills of reading, writing, speaking and listening. A complementary objective is to focus on the analytical study and understanding of Hispanic literatures and cultures. If suitably qualified, students have the opportunity to study for an Erasmus year in Spain, Latin America or Portugal.

### First Year

Language • Study Skills • Stories, Poetry, Drama, Short Texts • Electives, including Portuguese Language.

### Second & Final Years

Language • Latin-American Literature & Culture • Modern Novel • Film • Poetry • Fine Arts • Theatre • Commercial Spanish • Translation • Advanced Oral Language • Erasmus Opportunities • Electives, including Portuguese Language.

Spanish is taught in lectures and classes and there is an emphasis on independent study. Assessments are varied and may include end-of-semester examinations, coursework, presentations and projects.

### Career & Graduate Study Opportunities

Our graduates are flexible, articulate and eminently employable people who can enjoy careers in: Civil service • Journalism • Banking and business • Teaching • Tourism.

They are also eligible to apply for the MA in Modern Languages and other taught Masters programmes in the School of Languages, Culture & Linguistics and College of Arts & Humanities. MLitt and PhD programmes are also available.

### International Study Opportunities

We operate exchanges with several partner institutions in Spain, Latin America and Portugal, including: Deusto, Bilbao, Spain • Zaragoza, Spain • Valladolid, Spain • Salamanca, Spain • Castilla-La-Mancha [Ciudad Real], Spain • Seville, Spain • Pontificia Universidad Católica de Chile [Santiago], Chile • Monterrey, Mexico • Austral, Buenos Aires, Argentina • Montevideo, Uruguay • Lisbon, Portugal • Coimbra, Portugal

Places may be limited, with preference given to those with better results.



[www.ucd.ie/international/study-at-ucd-global](http://www.ucd.ie/international/study-at-ucd-global)



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