

English with Film

BA (Hons) [NFQ Level 8]



English with Film ENS3

Length of Course 3 Years

Guideline Entry Requirements

IB - International Baccalaureate Diploma IB Total 30
A high level of English language competency is normally required

Cambridge A Level (+ GCSE O Level) AAA/ BBC + B at AS Level
A high level of English language competency is normally required

Other Examinations For country specific information see page 157

UCD International Foundation Year No



One of the first Hollywood stars to be promoted as Irish, the 1920s 'flapper' Colleen Moore, reminds us of the long history of representational traffic between the US and Ireland.

Why is this course for me?

Media literacy is a vital 21st century skill and the cultivation of such literacy stands at the centre of this degree path. Students are encouraged to make connections between literary, cinematic and televisual forms, to deepen their knowledge of screen cultures and, in particular, to ask serious questions about how representation, culture and politics interrelate. If you have a passion for English and media, this degree provides a unique opportunity for you to acquire key interpretive skills and hone your ability to make critically reasoned arguments.

What will I study?

In Film you will study classical and contemporary film and television, and engage with relevant critical writing, building awareness of media in social, cultural, historical and theoretical contexts.

In English you will take courses on the key periods and traditions of writing in English, from Anglo-Saxon to contemporary times. Modules may include:

First Year

Literature in Context 1 & 2 • Perspectives on Film I & II

Second Year

Medieval Literature • Post-War European Cinema • Critical Theory • Horror Cinema • Irish Literature • Hollywood • American Literature • The Films of Alfred Hitchcock

Third Year

Film Animation • Shakespeare from Stage to Screen • Cinema of the 1980s • Gothic & Gothick • Modern American Poetry • Melodrama in Film & Theatre • Whiteness, Ethnicity & American Film • History of Television • Reading *Ulysses*

Students attend lectures, tutorials and workshops, and undertake independent study.

Assessment is through end-of-semester written examinations and continuous assessment, such as written assignments, presentations and group projects. In third year, students attend small group seminars, which are predominantly assessed via an end-of-semester written assignment.

Career & Graduate Study Opportunities

Graduates have pursued careers in every strand of media and media culture, including film festivals and arts curation, archive work, education (schools and universities), media journalism and television and film production. Graduate study opportunities include MA degree programmes in specialised areas of literary and media studies.

International Study Opportunities

Opportunities may include:

- Albert-Ludwigs-Universität, Freiburg, Germany
- Université Sorbonne (Paris IV), France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- The University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand

Professor Diane Negra LECTURER

Diane Negra earned her PhD at the University of Texas at Austin, and is a specialist in critical and cultural studies of media. She has published widely on film, television and popular culture and is the author, editor or co-editor of seven books. A former Fulbright Senior Scholar, a recipient of research grants from the Irish-American Cultural Institute, the British Academy and the Kosciuszko Foundation, and a member of the board of directors of the Society for Cinema and Media Studies, Professor Negra's interest in taken-for-granted genres extends to her teaching at UCD, where she offers a seminar entitled *Chick Flicks: Women and Hollywood Storytelling*.

Find out more

www.ucd.ie/international

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Other courses of interest

English →44
English with Drama →45